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New England Conservatory of Music

JORDAN HALL

Season of 1917-18 *First Concert*

CONCERT

BY

POST-GRADUATE

AND

ADVANCED STUDENTS

Friday Evening, October 5th

at 8.15 o'clock

P R O G R A M M E

VIERNE . . . . FIRST MOVEMENT of the 2nd Organ Symphony

MR. MARSHALL S. BIDWELL (CLASS OF 1917) (Great Barrington)

CHOPIN . . . . BALLADE in G minor

MISS MARTHA BAIRD (CLASS OF 1917) (Los Angeles, Cal.)

SCHUBERT . . . "Du bist die Ruh'"
SCHUMANN . . . "Volksliedchen"
OLD FRENCH . . "Viens, aurore"

MISS GRACE BOZARTH (CLASS OF 1917) (Williamsburg, Va.)

PADEREWSKI . . . THEME AND VARIATIONS in A major

MISS DOROTHEA BLAKE (Brookline)

P R O G R A M M E

Beethoven . . . Romanza in F, for Violin

Miss ALICE ROBERTS (Providence, R. I.)

Saint-Saëns . . . Rhapsody in A minor, on Breton melodies, for the Organ

Mr. CHARLES A. YOUNG (Cambridge)

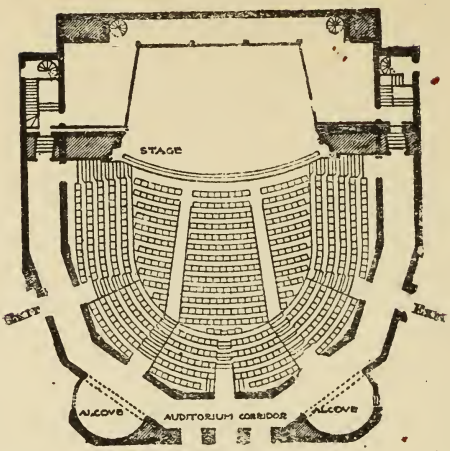
Debussy . . . . Ballade in F major
Danse in E major

Miss PALMYRA TAGLIABUE (Class of 1917) (Allston)

The Pianoforte is a Steinway

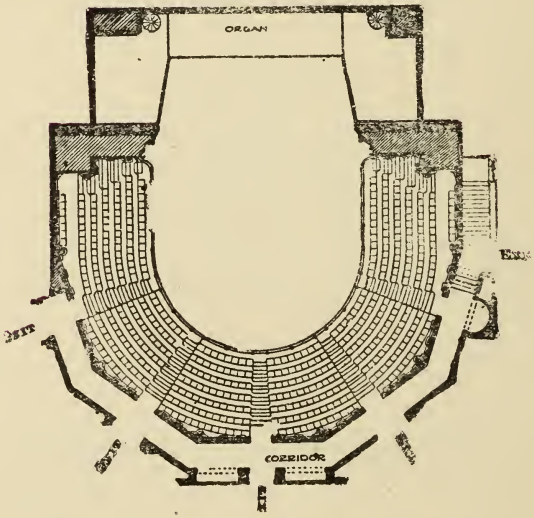
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 6th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRAHMS . . . . PIANOFORTE Trio in C minor, op. 101 (first movement)

MISS RUTH ENGLE (Palmyra, Pa.)
MR. IGNACE NOWICKI (New York City)
MISS ORA T. LARTHARD (Malden)

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 27, no. 1 (first movement)

MISS EVELYN DIEVENDORF (Brookline)

QUILTER . . . . SONG, "Now sleeps the crimson petal"

MISS ANNE RUSSELL (Lewistown, Pa.)

CHOPIN . . . . BALLADE in A♭ major

MISS SUE SOUTHWICK (Alvin, Texas)

DE BERIOT . . . ANDANTE TRANQUILLO, from the Violin Concerto in G major, no. 7

MR. HAIG GARABEDIAN (Jamaica Plain)

CHOPIN . . . . SCHERZO in C♯ minor

MISS MINNIE C. WOLK (Medford)

MAX STANGE . . SONG, "Damon"

MISS HELEN McMICKEN (Rawlins, Wis.)

SCHUMANN . . . "Aufschwung"

MISS ALICE REILLY (Brockton)

SATURDAY, OCTOBER 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 13th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HAYDN . . . . PIANOFORTE Trio in E♭ major, no. 11 (first movement)

MISS JESSIE L. FLEMING (Huntingdon, Pa.)
MISS MARGARET ALLEN (West Roxbury)
MR. GEORGE BROWN (Melrose Highlands)

BRAHMS . . . . RHAPSODY in G minor

MISS MARGARET McSWEENEY (Framingham)

CHOPIN . . . . IMPROMPTU in C♯ minor

MRS. FLORENCE B. JOHNSON (Honolulu, H. I.)

HUGO WOLF . . . SONG, "Verborgenheit"

MISS NAOMI F. SEIBERT (Albany, N. Y.)

SAINT-SAËNS . . . "Le Cygne"

MISS ANNA SHARAF (Roxbury)

PADEREWSKI . . . CRACOVIENNE in B major

MISS MADELINE V. COLEMAN (Emporia, Kans.)

SCHUBERT . . . PIANOFORTE TRIO in E♭ major, op. 100 (first movement)

MISS MILDRED TENNEY (Lynn)
MISS ALICE ROBERTS (Providence, R. I.)
MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 20th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in C minor, op. 30, no. 2
for Pianoforte and Violin

MISS ALLEINE MINOR (Oxford, N. C.)
MISS ALICE ROBERTS (Providence, R. I.)

CHOPIN . . . . ETUDE in C minor, op. 10, no. 12

MISS ANNA GALANTE (Dorchester)

TSCHAIKOWSKY . . SONG, "Nur wer die Sehnsucht kennt"

MISS JOSEPHINE STRASSNER (Frankfort, Ky.)

BRAHMS . . . . INTERMEZZO in E♭ major

MISS MILDRED CALLAHAN (Salem, N. J.)

SCHUETT . . . . "Tendre aveu"

MISS MARY V. SMITHERMAN (Troy, N. C.)

CHADWICK . . . SONG, "When stars are in quiet skies"

MISS MYRTLE BENJAMIN (Boston)

MOZART . . . . ANDANTE from the Trio in E♭ major (Köchel 498)
for Pianoforte, Violin and Viola

MR. ELLSWORTH MACLEOD (Providence, R. I.)
MR. JOHN W. DICKINSON (Ivoryton, Conn.)
MISS GLADYS FRANCIS (Everett)

D'ALBERT . . . SCHERZO in F♯ major

MISS HELEN HUIT (Delta, O.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 27th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in B♭ major (Köchel 502) (first movement)
MISS CATHERINE LLOYD (Colorado Springs, Col.)
MR. JOHN W. DICKINSON (Ivoryton, Conn.)
MISS HELEN MOORHOUSE (Melrose Highlands)

CHOPIN . . . . ETUDE in G♯ minor, op. 25, no. 6
MISS RUTH HINMAN (Atlanta, Ga.)

HANDEL . . . . ARIA, "Ah! mio cor"
MISS MONA RAWDING (Calais, Me.)

SCHUMANN . . . "Warum?"
PARADIES . . . . TOCCATA
MISS RUTH DONALDSON (Somerville)

RACHMANINOFF . . BARCAROLLE in G minor
MISS ELENA BARBERI (Barre, Vt.)

GLUCK . . . . ARIA, "Divinités du Styx!"
MISS EVELYN B. PROCTOR (Essex)

SCHUETT . . . . "Tendre aveu"
MISS JESSIE K. FORD (Dalhart, Texas)

RUBINSTEIN . . . PIANOFORTE Trio in G minor, op. 15, no. 2 (last movement)
MR. DOUGLAS P. KENNEY (Worcester)
MISS ALICE ROBERTS (Providence, R. I.)
MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 1, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 3, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 1st, 1917, at 4.05 o'clock

PROGRAM.

LESCHETIZKY . . . SCHERZO, "Le lucciole"

MISS RUTH BERNARD (Boston)

LISZT . . . . . "Cantique d'Amour"

MISS TSUYA MATSUKI (Brookline)

CHOPIN . . . . SCHERZO in B minor

MISS HELEN WEGMANN (Portland, Ore.)

RIES . . . . . ADAGIO from the Suite in G for Violin and Pianoforte

MISS PAULINE T. NELSON (Boston)

DEBUSSY . . . . DANSE in E major

MISS CATHERINE LLOYD (Colorado Springs, Col.)

HUTCHESON . . . CAPRICCIO in A minor

MISS JESSIE L. FLEMING (Huntingdon, Pa.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 3, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 8, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 3rd, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in G major, op. 1, no. 2 (first movement)

Miss ALICE M. RATHBURN (Mansfield)
Mr. JOHN W. DICKINSON (Ivoryton, Conn.)
Miss HELEN MOORHOUSE (Melrose Highlands)

ADAGIO from the Pianoforte Sonata in C minor op. 13 (*pathétique*)

Miss MARION KIENLE (Easthampton)

FIRST MOVEMENT of the Pianoforte Sonata in D minor op. 31, no. 2

Miss MILDRED HINMAN (Bennington, Vt.)

~~MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Voi, che sapete"~~

~~Miss MARION SKINNER (San Antonio, Texas)~~

HAYDN . . . . SECOND MOVEMENT of the Pianoforte TRIO in E♭ major no. 9

Miss CHARLOTTE BURLINGTON (St. Paul, Minn.)
Mr. CARL M. BERGMANN (Boston)
Mr. GEORGE BROWN (Melrose Highlands)

CHOPIN . . . . ETUDE in C♯ minor, op. 25, no. 7

Miss HELEN MESSENGER (Melrose)

HORSMANN . . . SONG, "The Shepherdess"

Miss IRENE FARREN (Turners Falls)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor

Miss BARBARA ERWIN (Newport Centre, Vt.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 8, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 8th, 1917, at 4.05 o'clock

PROGRAM.

CHOPIN–LISZT . . "Maiden's Wish"

MISS RUTH HINMAN (Atlanta, Ga.)

GABRIEL FAURÉ . . NOCTURNE in E♭ major

MISS FAYE DRESSLER (Gooding, Idaho)

SECCHI . . . . "Lungi dal caro bene"

A. LEHMANN . . "Perdona, mia cara"

MISS BLANCHE M. SPEER (Pen Argyl, Pa.)

SCHUMANN . . . "Ende vom Lied"

MENDELSSOHN . . PRELUDE in E minor

MISS RUTH ENGLE (Palmyra, Pa.)

GLIÈRE . . . . ROMANCE in E major

MISS EVA BURKE (Sterling, Col.)

CORNELIUS . . . "Veilchen"

ARENSKY . . . . "Deep hidden in my heart"

MISS LOIS SMITH (Rochester, N.Y.)

SAINT–SAËNS . . . "Chanson napolitaine"

MISS HAZEL E. GRAHAM (Naples, N.Y.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 10th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in C minor (Köchel 548) (first movement)

MISS OLGA M. PETERSON (Brockton)
MR. PAUL R. SEIFERT (Circleville, O.)
MISS LUCILE QUIMBY (Boston)

GRIEG . . . . PRELUDE AND SARABANDE from the Suite, op. 40 "Aus Holberg's Zeit"

MISS EVELYN ABNEY (Sherman, Texas)

PERGOLESE . . . SONG, "Se tu m'ami"

MISS MABEL DUDLEY (Natick)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2

MISS NOLENE McCLURE (Franklin, Pa.)

VARIATIONS BRILLANTES, in B♭ major

MISS MARGUERITE E. BORNS (Somerville)

HAYDN . . . . SONG, "Bind' auf dein Haar"

MISS FAYE HERZBERG (Enid, Okla.)

BRAHMS . . . . INTERMEZZO in E♭ major

MISS FLORENCE M. BASSETT (Greenfield)

TSCHAIKOWSKY . . PIANOFORTE Trio in A minor (Variazioni ; finale)

MISS LOIS SMITH (Rochester, N.Y.)
MR. RAMON CORPUS (Manila, P. I.)
MISS QUIMBY

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 15, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, NOVEMBER 16, at 8.15 P. M., Concert by The Conservatory Orchestra.
SATURDAY, NOVEMBER 17, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 15th, 1917, at 4.05 o'clock

PROGRAM.

LISZT . . . . . ETUDE in D♭ major

MR. ELLSWORTH McLEOD (Providence, R. I.)

BEETHOVEN . . . ADAGIO from the Sonata in D major, op. 28

MISS GRACE LEPROHON (Morristown, N. J.)

MOSZKOWSKI . . . "En automne"

MISS MARGARET McSWEENEY (Framingham)

~~CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2~~

~~MISS HELEN MOSES (Brookline)~~

LISZT . . . . . GONDOLIERA

MISS VIOLA SILVER (Brockton)

BEETHOVEN . . . PIANOFORTE TRIO in G major, op. 1, no. 2 (last movement)

MR. FRANK W. ASPER (Salt Lake City, Utah)
MR. CARL M. BERGMANN (Boston)
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 16, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Dr. J. Albert Jeffery and Mr. Stuart Mason of the Faculty.

SATURDAY, NOVEMBER 17, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 22, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1917–18 SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE SIXTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

DR. J. ALBERT JEFFERY

AND

MR. STUART MASON

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

In Memoriam

Mrs. R. D. Evans

BEETHOVEN . . . . SYMPHONY in A major (Allegretto)

GLUCK . . . . . OVERTURE to "Iphigenia in Aulis"

MOZART . . . . . CONCERTO in E♭ major
for Two Pianofortes and Orchestra
Allegro. Andante. Presto
Cadenzas by Reinecke

DR. JEFFERY AND MR. MASON

BACH . . . . . SUITE in D major
Overture. Air. Gavotte. Bourrée. Gigue

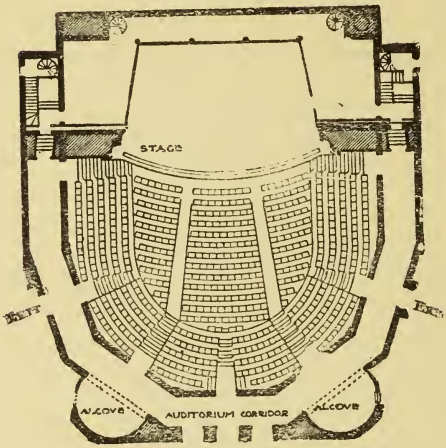
BEETHOVEN . . . . SYMPHONY in B♭ major, No. 4
Adagio. Allegro vivace. Adagio
Allegro vivace. Allegro ma non troppo

THE NATIONAL ANTHEM

THE PIANOFORTES ARE MASON & HAMLIN

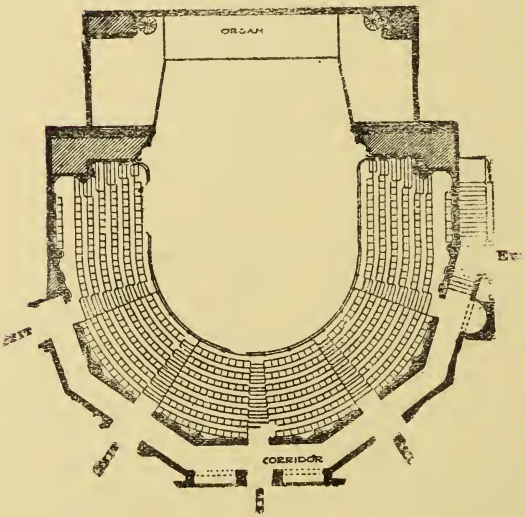
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 17th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in F major, op. 24, for Pianoforte and Violin (first movement)
MR. AMERICO CHAVEZ (Arlington Heights)
MR. RAMON CORPUS (Manila, P. I.)

SCHUMANN . . . NOVELETTE in F major
MISS MARY THORNTON (Dorchester)

MARGARET LANG . "Irish Love-song"
MISS EVELYN ABNEY (Sherman, Texas)

SCARLATTI . . . PIANOFORTE SONATA in D major
MISS FRANCES GARNETT (Hopkinsville, Ky.)

PADEREWSKI . . . LÉGENDE, in A♭ major
MISS ELIZABETH HALE (Allston)

HOLLAENDER . . . VIOLIN CONCERTO in A minor (two movements)
MASTER LOUIS KRASNER (Providence, R. I.)

KOPYLOW. . . . PRELUDE in C minor
MISS ETTA MILES (Northampton)

SCHUBERT . . . PIANOFORTE Trio in B♭ major, op. 99 (first movement)
MRS. FLORENCE B. JOHNSON (Honolulu, H. I.)
MISS ALICE ROBERTS (Providence, R. I.)
MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

MONDAY, NOVEMBER 19, at 1 P. M., Analytical lecture by Mr. Louis C. Elson upon Beethoven's Ninth Symphony.

THURSDAY, NOVEMBER 22, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 24, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 22nd, 1917, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND COURANTE from Partita no. 5 in G major

Miss HELEN COMISKEY (Wellesley)

CHOPIN . . . . POLONAISE in C minor

Miss ALLEINE MINOR (Oxford, N. C.)

DEBUSSY . . . . "Jardins sous la pluie"

Mr. DOUGLAS P. KENNEY (Worcester)

DANSE in E major

Miss MARGHERITA ROONEY (Jamestown, R. I.)

BRAHMS . . . . RHAPSODY in B minor

Miss ISABELLE REARDON (South Paris, Me.)

~~TSCHAIKOWSKY . . . PIANOFORTE TRIO in A minor (last movement)~~

~~Miss LOIS SMITH (Rochester, N.Y.)~~
~~Mr. RAMON CORPUS (Manila, P. I.)~~
~~Miss LUCILE QUIMBY (Boston)~~

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 24, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, NOVEMRER 26, at 8.15 P. M., Pianoforte Recital by Claude Armstrong Williams in Recital Hall.

THURSDAY, NOVEMBER 29 — Thanksgiving Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 24th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in B♭ major (Köchel 254) (first movement)

MISS ADA J. LOCKHART (Cambridge)
MR. RAMON CORPUS (Manilla, P. I.)
MISS LUCILE SPRINGER (Burlington, Vt.)

MOZART . . . . FANTASIE in C minor

MISS EUNICE KAULBACH (Lunenburg, N. S.)

DEBUSSY . . . . "Clair de lune"

MISS RUTH CAMMACK (Huntington, W.Va.)

MOSZKOWSKI . . . "En automne"

MISS MARJORIE McCLURE (Litchfield, Minn.)

M. R. LANG . . SONG, "Day is gone"

MRS. FRANCES B. SETTLE (Boston)

MOZART . . . . FANTASIE in D minor

MISS LUCY FELLENCER (Stroudsburg, Pa.)

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (first movement)

MISS MARION PARKER (Clinton)
MR. CORPUS
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

LISZT . . . . . HUNGARIAN RHAPSODY no. 15 (Rakoczy March)

MISS EMMA GRABERT (Jamaica Plain)

THE PIANOFORTE IS A STEINWAY.

MONDAY, NOVEMBER 26, at 8.15 P. M., Pianoforte Recital by Claude Armstrong Williams in Recital Hall.

TUESDAY AFTERNOON, NOVEMBER 27, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, NOVEMBER 29 — Thanksgiving Day. No lessons.

SATURDAY, DECEMBER 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, November 26th, 1917, at 8.15 o'clock

Pianoforte Recital

BY

Claude Armstrong Williams

PROGRAM

Glazounow . . .	Thème et Variations
Bach	Sicilienne
Mozart	Pastorale variée
Rameau-Godowsky	Tambourin

Schumann . . . "Carnaval"

Préambule— Pierrot — Arlequin —Valse noble — Eusebius — Florestan — Coquette — Réplique — Papillons — A. S. C. H. — S. C. H. A. (lettres dansantes)—Chiarina— Chopin — Estrella — Reconnaissance — Pantalon et Columbine — Valse allemande—Paganini—Aveu—Promenade— Pause — Marche des Davidsbündler

Brahms . . . . Waltz in A♭ major

Rhapsody in E♭ major

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, November 27th, 1917, at 2 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

MENDELSSOHN . . PIANOFORTE CONCERTO in G minor (first movement)

MISS LOUISE H. BUBE (Brockton)

MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Voi che sapete"

MISS ANNE B. RUSSELL (Lewistown, Pa.)

MOZART . . . . PIANOFORTE CONCERTO in D minor (second and third movements)

MISS FLORENCE LEVY (Dorchester)

GOUNOD . . . . ARIA from LA REINE DE SABA: "Plus grand dans son obscurité"

MISS GERTRUDE J. TINGLEY (Providence, R. I.)

CHOPIN . . . . ANDANTE SPIANATO AND POLONAISE (Instrumentation by Xavier Scharwenka)

MISS DOROTHEA R. BLAKE (Brookline)

COLERIDGE-TAYLOR ARIA from HIAWATHA'S WEDDING FEAST: "Onaway, awake, beloved"

MR. RULON Y. ROBISON (Salt Lake City, Utah)

RUBINSTEIN . . . PIANOFORTE CONCERTO in G major (first movement)

MISS SUE KYLE SOUTHWICK (Alvin, Texas)

SAINT-SAËNS . . SEPTET for Pianoforte, Strings and Trumpet

I. Préambule
II. Menuet
IV. Gavotte et Final

MISS HESTER J. DEASEY, PIANOFORTE (Birmingham, Ala.)
MR. FRANCIS M. FINDLAY, TRUMPET (Fish Haven, Idaho)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 1st, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in C major, op. 30, for Pianoforte and Violin (first movement)

Miss VIOLA M. SILVER (Brockton)
Mr. RAMON CORPUS (Manila, P. I.)

RONDO from the Pianoforte Sonata in D major op. 10, no. 3

Miss MARGUERITE E. FAUST (Boston)

PIANOFORTE SONATA in E major, op. 14, no. 1 (last movement)

Miss GLADYS GODFREY (Stamford, Conn.)

STÖJOWSKI . . . "Près du ruisseau"

Miss EDNA MARTIN (Winstead, Conn.)

CHOPIN . . . . PRELUDES: in G major
F♯ major
F major

Miss MARY SCHENCK (Metuchen, N. J.)

SCHUBERT . . . RONDO from the Pianoforte Trio in B♭ major, op. 99

Miss RUTH GALLOP (Victoria, B. C.)
Mr. CARL M. BERGMANN (Boston)
Mr. GEORGE BROWN (Melrose Highlands)

FLORENT SCHMITT . "En revant"

Miss CHRISTINE M. WISMER (Ayer)

MOZART . . . . PIANOFORTE CONCERTO in D minor (second and third movements)
(Orchestral parts played upon a second pianoforte)

Mr. HECTOR CHOINIERE (Ware)

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

WEDNESDAY, DECEMBER 5, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 6, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 7 and 8, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall. Floor seats 50c., for the benefit of the Conservatory Auxiliary of the Red Cross. Balcony seats free to students by presenting term card at Information Office. Tickets ready Monday.

SATURDAY, DECEMBER 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1917-18 *Fourth Concert*

CONCERT

BY

ADVANCED STUDENTS

Wednesday Evening, December 5th

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . FANTASIE in G minor, for the Organ

MISS GERTRUDE TUCKER (Louisville, Ky.)

CHOPIN . . . . SCHERZO in B minor

MISS HELEN WEGMANN (Portland, Oregon)

GRIEG . . . . "Im Kahne"
WECKERLIN arr. . "Minuet de Martini"
HENSCHEL . . . "Morning Hymn"

MISS ELEANOR MUZZY (Sewickley, Pa.)

DEBUSSY . . . . "Jardins sous la pluie"

MR. DOUGLAS P. KENNEY (Worcester)

SERVAIS . . . . FANTASIE upon two Russian themes, for Violoncello

MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

P R O G R A M M E

Pierné . . . . Cantilène / Scherzando } for the Organ

Miss DOROTHY L. PARK (Class of 1916) (Taunton)

Mozart . . . . "Das Veilchen"
Spohr . . . . . "Rose, softly blooming"
Bemberg . . . . "Nymphes et sylvains"

Miss KATHLEEN COOK (Sherman, Texas)

d'Albert . . . Scherzo in F♯ major

Miss HELEN HUIT (Delta, Ohio)

The Pianoforte is a Mason & Hamlin

Thursday, December 6, at 4.05 P. M., Thursday Recital in Recital Hall.

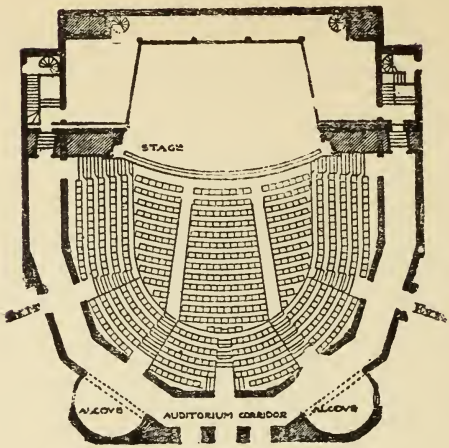
Friday and Saturday, December 7 and 8, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall. Floor seats 50c., for the benefit of the Conservatory Auxiliary of the Red Cross. Balcony seats free to students by presenting term card at Information Office.

Saturday, December 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

Monday, Decemrer 10, at 8.15 P. M., A Concert of Older French Operatic Music under the direction of Mr. Stuart Mason of the Faculty in Recital Hall.

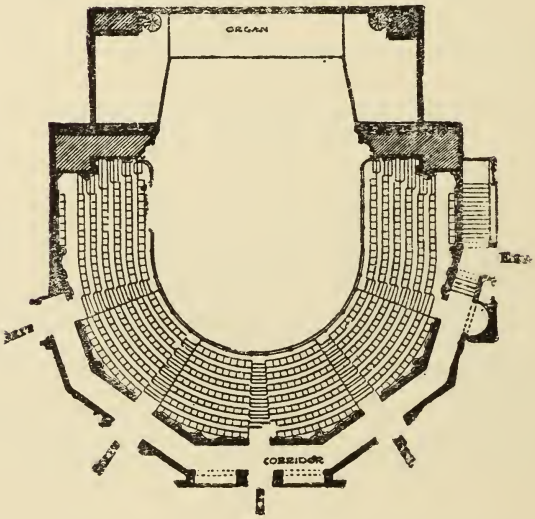
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 6th, 1917, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . PRELUDES: in F major
in C♯ minor

Miss REGINA CHASTAIN (Blue Mountain, Miss.)

ETUDES: in G♭ major
in C minor

Miss DOROTHY CUDDY (West Somerville)

MENDELSSOHN . . ARIA from ST. PAUL:
"Jerusalem, thou that killest the prophets"

Miss ANNE RUSSELL (Lewistown, Pa.)

VIVALDI . . . . VIOLIN CONCERTO in A minor
Allegro — lento — presto

Mr. PAUL R. SEIFERT (Circleville, O.)

HUTCHESON . . . CAPRICCIO, in A minor

Miss BARBARA F. ERWIN (Newport Center, Vt.)

TOSTI . . . . SONG, "L'ultima canzone"

Miss IVA J. THOMAS (Pittsburgh, Pa.)

~~SCHUMANN . . . PIANOFORTE CONCERTO in A minor (first movement)~~
~~(Orchestral parts played upon a second pianoforte)~~

~~Miss RUTH ENGLE (Palmyra, Pa.)~~

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 7 and 8, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall. Floor seats 50c., for the benefit of the Conservatory Auxiliary of the Red Cross. Balcony seats free to students by presenting term card at Information Office.

SATURDAY, DECEMBER 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, DECEMRER 10, at 8.15 P. M., A Concert of Older French Operatic Music under the direction of Mr. Stuart Mason of the Faculty in Recital Hall.

THURSDAY, DECEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December seventh and eighth
Nineteen hundred seventeen

PROGRAMME

I. "A Bit of Bread"

A Gossip's Comedy of Welsh life in One Act
by J. O. Francis, author of "Change"
(First performance in this country)

John Oswald Francis was born in 1882 at Merthyr Tydfil in South Wales. After graduating from the University College of Wales, he taught school and later began his literary career. "Change," his most successful play, was produced by the Welsh National Drama Company, a repertory theatre subsidized by Lord Howard de Walden to encourage Welsh drama. The same company produced "A Bit of Bread" on a program of short plays.

CHARACTERS

Mrs. HOWELLS	PHILLIPPA CONDIT
Mrs. BETSI EVANS	AMY TOLL
Mrs. MORGAN	MAE TORRANCE
Mrs. RICHARDS	MARY FILLER
JINNIE RICHARDS (Mrs. Richards' daughter)	MYRTLE BENJAMIN
Mrs. PRICE SHOP-LOSHIN	FLORIAN WHEELER
Mrs. JONES SHOP-FLANNEL	FRANCES ROUSSEAU
MAGGIE HOWELLS (Mrs. Howells' daughter)	KATHERINE BURNETT

Scene — A bakehouse on the Twmp, Aberpandy, South Wales

II. "Une Voix dans le Désert"

(A Voice in the Desert)

Poem by Emile Cammaerts — Music by Sir Edward Elgar

(First produced in this country Dec. 12th, 1916, at the New England Conservatory of Music, and repeated by request on this program)

This poem will be given as produced in Paris, without a stage setting, the voices of the soldier and the peasant girl being heard in the darkness: an appeal to the imagination through the ear instead of the eye. The words of the Belgian poet have inspired Sir Edward to a mood of exalted charm. He effectively introduces in the middle of the poem an old melody of the "Ave Maria" attributed to Arcadelt. Mr. Cyril Maude and Mme. Melba have been giving this poem lately on programs in Australia.

Dr. L. B. Fenderson has kindly consented to read the poem.

The Peasant Girl's song will be sung by Miss Marion Harper

Pianoforte played by Mr. Charles Bennett of the Faculty.

Organ played by Mr. Homer Humphrey of the Faculty.

III. "Lives-O'-Men"

A Scotch play in One Act by Harold Brighouse

(First performance in this country)

Harold Brighouse, author of "Lonesome Like" and "The Odd Man Out," had his plays first produced by the Manchester Repertory Theatre under Miss Horniman's patronage. In 1909 the Scottish Repertory Theatre was established to encourage the Scotch drama. "Lives-O'-Men" has been performed by this company in Edinburgh, Carlisle and Perth.

CHARACTERS

MARY BROWN	BETH ROMANS
JACK BROWN	ROBERT CRAWFORD
ELLEN BROWN	AMY TOLL
POLLY WALKER	PHILLIPPA CONDIT

Scene—The cottage of Ellen Brown in a Lanarkshire Colliery Village

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IV. "The Willow Wife"

A Japanese Legend in Three Scenes, given in Pantomime in the Japanese manner

(First performance on any stage)

Pantomime by Clayton D. Gilbert

Music composed by Charles Bennett

Dances arranged by Madame Betti Muschietto

Pianoforte played by Mr. Bennett

SYNOPSIS

The spirits of the Willow Trees are dancing in the moonlight when they are interrupted by the villagers returning from the temple. All the spirits disappear, save one who, more curious than the rest, hides behind a tree and watches. She is seen by the Woodsman of the village, who seizes her, loves her and kisses her, thus making her a mortal.

Six years later the Woodsman and his Willow Wife are living happily with their little son. As the family are at the evening meal, the Wise-man of the village appears and tells the Woodsman that the Willow Trees are haunted and must be cut down. Despite the wife's protest, the Woodsman departs to do as the Wise-man wishes. The Willow Wife and their little son follow; the Willow Wife tells her son who she is, and tells him that if her tree is cut down she will die. Soon the stroke of the axe is heard; and lower and lower sinks

the poor little Willow Wife, until she is dead upon the ground. Death transform her to a Willow Spirit. The little boy crying with grief is found by the father and taken home. The child pleads with the mother to come; the Willow Spirit, unseen by the Woodsman, extends her arm appealingly to the child, but cannot follow. As the father and child disappear the Wood Spirits beckon her to join them as they also disappear through the trees.

CHARACTERS

THE WOODSMAN . . . . . BETH ROMANS
THE SPIRIT OF THE WILLOW TREE OR THE WILLOW WIFE . . . . . GRACE CULBERT
THE LITTLE SON . . . . . LOUISE LAMBERT
THE WISE-MAN OF THE VILLAGE . . ROBERT CRAWFORD

VILLAGERS

Two Japanese Women . Estelle Jacobi, Gertrude Burrows
The Two Boys who Catch Fire-Flies
Margaret Ferguson, Katherine Burnett
The Old Beggar Woman . . . . Myrtle Benjamin
The Two Young Men who Fight, Harold Mosher, Ross Casey
The Old Man who is a Peacemaker . . . Harry Crowley
The Two Lovrrs . . . Gladys Darling, Mae Torrance
The Mothrr . . . . . Edna Brooks

Spirits of the Willow Trees

Marjorie Madden	Dorothy Schulein
Grace Held	Pauline Nelson
Katherine Powers	Emma Hockman
Marion Heidorf	Marion Skinner
Verna Settele	Mary Woodhouse
Dorothy Cadwell	Carolyn Rice

Scene I — The Willow Trees near the Temple. Scene II — The home of the Willow Wife. Scene III — The Willow Trees near the Temple.

All scenery, costumes and properties have been designed by Miss Lucy Conant.

The scenery has been painted and the properties made by the Robert Brunton Co.

The costumes have been made by Hayden Costume Co.

The lighting is under the direction of Mr. Munroe R. Pevear.

The orchestra is under the direction of Mr. Frank Russell.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 8th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in E major (Köchel 542) (first movement)
Miss RUTH E. WOODEND (Arlington Heights)
Mr. PAUL R. SEIFERT (Circleville, O.)
Miss LUCILE QUIMBY (Boston)

LOTTI . . . . SONG, "Pur dicesti, o bocca bella"
Miss HELEN CRAWFORD (Elm Creek, Neb.)

CHOPIN . . . . WALTZ in G♭ major
Miss RACHEL DAVIS (Ashtabula, O.)

AMADORI . . . . "E pur io"
D'ASTORGA . . . "Piu non pensar"
Miss MINNIE M. ALBRITTON (Los Angeles, Cal.)

LISZT . . . . . "Consolation" in E major
Miss JESSIE K. FORD (Dalhart, Texas)

MACDOWELL . . "To the Sea"
Miss ETHEL BRANN (Cambridge)

DVOŘÁK . . . . ANDANTE from the Pianoforte Trio "Dumky"
Miss MARJORIE K. CHAPIN (Honolulu, H. I.)
Miss ALICE ROBERTS (Providence, R. I.)
Mr. GEORGE BROWN (Melrose Highlands)

BRAHMS . . . . RHAPSODY in G minor
Miss LILLIAN HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 7 and 8, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall. Floor seats 50c., for the benefit of the Conservatory Auxiliary of the Red Cross. Balcony seats free to students by presenting term card at Information Office.

MONDAY, DECEMBER 10, at 8.15 P. M., A Concert of Older French Operatic Music under the direction of Mr. Stuart Mason of the Faculty in Recital Hall.

THURSDAY, DECEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 14, at 8.15 P. M., Concert by The Conservatory Choral Club and The Conservatory Orchestra, assisted by Advanced Students, in Jordan Hall.

SATURDAY, DECEMBER 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, December 10th, 1917, at 8.15 o'clock

A Concert of Older French Operatic Music

UNDER THE DIRECTION OF

MR. STUART MASON OF THE FACULTY

ASSISTED BY

MISS EDITH WOODMAN, SOPRANO
AND MR. RULON Y. ROBISON, TENOR

VIOLINS

MR. CARL M. BERGMANN
MR. JOHN W. DICKINSON
MR. ALLAN LANGLEY
MR. RAYMOND ORR
MR. PAUL SEIFERT

VIOLAS

MISS GERTRUDE R. NISSENBAUM
MR. PAUL T. WHITE

VIOLONCELLI

MISS ORA T. LATHARD
MISS LUCILE QUIMBY

CONTRABASS

MR. MAX KUNZE
of the Faculty

FLUTES

MR. THOMAS NASSIS
MR. FRANK W. ASPER

BASSOON

MR. CHARLES A. YOUNG

HARPSICHORD

MR. MASON

PROGRAM

LULLY . . . . . GAVOTTE AND RONDEAU from ALCESTE

CAMPRA . . . . ARIA from IPHIGÉNIE EN TAURIDE:
"Seules confidents de mes peines secrètes"

RAMEAU . . . . ARIETTE from HIPPOLYTE ET ARICIE:
"Rossignols amoureux"
MISS WOODMAN

RAMEAU . . . . SUITE DE BALLET, "Les Boréades"
Menuet (fragment de l'ouverture)
Gavotte pour les Heures et les Zéphirs
Rigaudon
Air pour les Saisons
Air très gay

MÉHUL . . . . ROMANCE from UTHAL

GRÉTRY . . . . SERENADE from LES DEUX AVARES
MR. ROBISON

F. COUPERIN . . SOLI for Harpsichord:
Les Moissonneurs
La Bandoline
Le Reveil-matin
MR. MASON

GRÉTRY . . . . CHORUS of the Patrol from LES DEUX AVARES

The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 13th, 1917, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in D minor, op. 31, no. 2 (first movement)

MISS RUTH BERNARD (Boston)

HANDEL . . . . SONATA in F major, no. 3, for Violin

MISS LOUISE JOHNSON (Honolulu, H. I.)

~~LISZT~~ . . . . . ~~BARCAROLLE, in F♯ major~~

~~MISS LILLIAN PUTHUFF (Warsaw, Mo.)~~

VIVALDI . . . . "Un certo non so che"
LEGRENZI . . . . "Che fiero costume"

MRS. LENA QUILLIAN (Cambridge)

PADEREWSKI . . . NOCTURNE, in B♭ major

MISS MILDRED EMERSON (Cambridge)

GODARD . . . . IDYL } for Flute
PESSARD . . . . POLONAISE }

MR. THOMAS NASSIS (Boston)

BEETHOVEN . . . SCHERZO from the Pianoforte Sonata in A♭ major, op. 31, no. 3

MISS MADELINE READ (Middleboro)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 14, at 8.15 P. M., Concert by The Conservatory Choral Club and The Conservatory Orchestra, assisted by Advanced Students, in Jordan Hall. Tickets, 10 cents, for the benefit of the Conservatory Auxiliary of the Red Cross.

SATURDAY, DECEMBER 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1917–18 SIXTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER THE FOURTEENTH

. . .

CONCERT BY THE CONSERVATORY CHORAL CLUB

AND

THE CONSERVATORY ORCHESTRA

MR. G. W. CHADWICK, CONDUCTOR

ASSISTED BY

ADVANCED STUDENTS

THE SNOW

O snow, which sinks so light,
Brown earth is hid from sight,
O soul, be thou as white,
As white as snow.

O snow, which falls so slow,
Dear earth quite warm below;
O heart, so keep thy glow
Beneath the snow.

O snow, in thy soft grave
Sad flowers the winter brave;
O heart, so soothe and save,
As does the snow.

The snow must melt, must go,
Fast, fast as water flow.
Not thus, my soul, O sow
Thy gifts to fade like snow.

O snow, thou'rt white no more,
Thy sparkling, too, is o'er;
O soul, be as before
Was bright the snow.

Then as the snow all pure,
O heart be, but endure;
Through all the years full sure,
Not as the snow.

FLY, SINGING BIRD

Fly, singing bird, fly,
From the wood where lies shelter'd thy nest,
From the tree whence thou pourest thy song,
Fly far away to the west.
Tell my love that I wait,
Ah! too long and lonely, I wait and sigh.

Fly, singing bird, fly,
O'er the blossoming meadows, where grow
Yellow cowslips and daffodils pale.
Say I wait where anemones blow,
Weary wait, till with waiting, I fail,
And failing, I sigh.

Fly, singing bird, fly,
Leave thy nest 'midst the wood, lone, unsought;
Leave the cradling boughs, spread thy wing,
And swift as my following thought,
Onward speed, and swift flying, still sing,
Come, oh come, or I die!

THE DEATH OF TRENAR

Weep on the rocks where the storm-winds are roaring,
Weep, O thou maiden of Inistore,
And over the waves bend thy lovely head,
Lovelier thou than the spirit of the mountains,
When it at noon, in a ray of the golden sun,
Over the silence of Morven moves.
Ah! he is fallen, thy youth is prostrate lying;
Pale sank he under Cathullin's sword.
Valour no more shall thy true love awaken,
The blood of kings on the field to shed.

Weep on the rocks where the storm-winds are roaring,
Weep, O thou maiden of Insitore.
Trenar, the beautiful, Trenar died, died.
O maiden of Inistore !
His tawny dogs are howling at home,
His ghost they behold before them pass;
Trenar, the beautiful Trenar died, died;
O maiden of Insitore!
His bow in the hall is hanging unbended;
All is quiet, and the deer are reposing.

SILENTLY SWAYING

Silently a boat is swaying
On the water's quiet breast,
Purple shadows warmly playing
Round the snowy mountain's crest.
Convent towers rise before us
From beyond the flowing stream;
Sounds of chiming bells float o'er us,
And the solemn vesper hymn:

Sempiterni fons amoris,
Consolatrix tristium,
Pia mater salvatoris,
Ave, Virgo Virginum.

Now the oars are sinking slowly,
Heartfelt orisons arise,
While it seems an angel holy
Bears a spirit toward the skies.
Softly swelling, softly swelling,
Dies the tone the wave along,
Up to Heaven's portal bringing
Latest breath of holy song :

Sempiterni fons amoris,
Consolatrix tristium,
Pia mater salvatoris,
Ave, Virgo Virginum.

P R O G R A M M E

SCHUBERT . . . SYMPHONY in B minor (Unfinished)
Allegro moderato — andante con moto

ELGAR . . . . "The Snow"
"Fly singing bird"
Women's Chorus with Violins and Pianoforte

MASSENET . . . ARIA from HÉRODIADE: "Il est bon, il est doux"
MISS ELEANOR L. MUZZY (Sewickley, Pa.)

WIDOR . . . . NOCTURNE from CONTE D'AVRIL
For Flute solo with Harp and Orchestra
FLUTE, MR. THOMAS NASSIS (Boston)
HARP, MRS. PAUL T. WHITE (Boston)

BRAHMS . . . . SONG from Ossian's FINGAL
Chorus with Harp and two Horns

SAINT-SAËNS . . ARIA from SAMSON ET DALILA:
"Amour, viens aider ma faiblesse"
MISS ROSAMOND YOUNG (Milton)

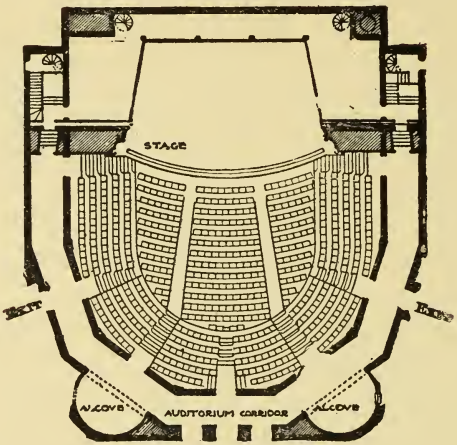
CHADWICK . . . "Silently swaying"
Chorus with Strings and Pianoforte

SAINT-SAËNS . . MARCHE HÉROÏQUE, for Orchestra
TROMBONE SOLO, MR. ARCHIBALD G. SWIFT (North Amherst)

THE PIANOFORTE IS A STEINWAY

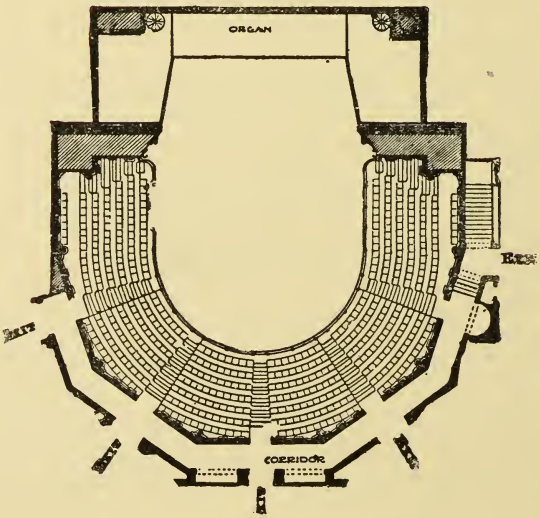
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 15th, 1917, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

GRIEG . . . . "Aus dem Carneval"

Miss RUTH LACY (Scottsburg, Va.)

HAYDN . . . . ADAGIO from the Quartet in C major, op. 12, for two Violins, Viola and Violoncello

Miss ALICE ROBERTS (Providence, R. I.)
Miss LOUISE E. BUNKER (Boston)
Miss GLADYS M. FRANCIS (Everett)
Miss HELEN MOORHOUSE (Melrose Highlands)

FERRARI . . . . SONG, "Le miroir"

Miss MONA RAWDING (Calais, Me.)

WIHTOL . . . . BERCEUSE

Miss PRISCILLA CROCKETT (Arlington Heights)

~~DEBUSSY~~ . . . . "~~Romance~~"

~~Miss HELEN SIMPSON (South Weymouth)~~

BEETHOVEN . . . PIANOFORTE TRIO in D major, op. 70 (last movement)

Miss HELEN M. LANE (Amesbury)
Miss ALICE ROBERTS
Miss MOORHOUSE

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 20th, 1917, at 4.05 o'clock

PROGRAM.

PADEREWSKI . . . LÉGENDE, in A major

MISS EVA BURKE (Sterling, Col.)

SCHUBERT . . . SONG, "Sehnsucht"

MISS ESTHER SHULTZ (Bellevue, Pa.)

CHOPIN . . . . NOCTURNE in F♯ major

MISS HELEN MOSES (Brookline)

KLOSE . . . . PASTORALE, for Clarinet

MR. ANTONIO CANNATA (Dorchester)

CORNELIUS . . . CHRISTMAS SONG, "The Shepherds"

MR. FRANK SIPLE (Cambridge)

BRAHMS . . . . RHAPSODY in B minor

MISS ROSA B. FRUTMAN (Chelsea)

THE PIANOFORTE IS A STEINWAY.

DECEMBER 23 TO JANUARY 1 (inclusive) — Christmas vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 5th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in F major, op. 5, no. 1
for Pianoforte and Violoncello (first movement)

MISS FRANCES W. RODDY (Monticello, Ark.)
MR. GEORGE A. BROWN (Melrose Highlands)

PADEREWSKI . . . LÉGENDE, in A♭ major

MISS ELENA BARBERI (Barre, Vt.)

~~REINHOLD~~ . . . ~~IMPROMPTU, in E♭ minor~~

~~MISS MARY GERMANY (Brookhaven, Miss.)~~

Debussy "Romance"

~~FERRARI~~ . . . . ~~SONG, "Le miroir"~~

MISS HELEN SIMPSON (South Weymouth)

~~WIENIAWSKI~~ . . . ~~LÉGENDE, for Violin~~

~~MISS RAY POAG (Greenville, S. C.)~~

LISZT . . . . . BARCAROLLE, in F♯ major

MISS LILLIAN PUTHUFF (Warsaw, Mo.)

BEETHOVEN . . . ANDANTE CON MOTO from the Sonata in D major
op. 12, no. 1, for Pianoforte and Violin

MISS MARJORIE McCLURE (Litchfield, Minn.)
MISS ALICE ROBERTS (Providence, R. I.)

LISZT . . . . . "Gnomenreigen"

MISS MINNIE C. WOLK (Medford)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 11, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty in Jordan Hall.

SATURDAY, JANUARY 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 10th, 1918, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . POLONAISE in C♯ minor

MR. ALFRED FONDACARO (Everett)

DEBUSSY . . . . SARABANDE from the Pianoforte Suite

MISS MILDRED HORTON (Saranac Lake, N.Y.)

BOHM . . . . . SONG, "Still wie die Nacht"

MISS BLANCHE M. SPEER (Pen Argyl, Pa.)

GLINKA–BALAKIREW . "The Lark"

MISS MARGARET McSWEENEY (Framingham)

MENDELSSOHN . . ANDANTE from the Violin Concerto

MR. RAMON CORPUS (Manila, P. I.)

CHOPIN . . . . IMPROMPTU in G♭ major

MISS GERTRUDE HURLEY (Spokane, Wash.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 11, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty in Jordan Hall.

SATURDAY, JANUARY 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JANUARY 17, at 8.15 P. M., Recital, Old Songs of France, under the auspices of the Dramatic Department, by Miss Bessie Talbot Salmon in Recital Hall.

SEASON OF 1917–18 SEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE ELEVENTH

. . .

SONG RECITAL BY MR. CHARLES BENNETT OF THE FACULTY

P R O G R A M M E

HANDEL	ARIA from SAMSON: "How willing my paternal love"
JOSEF SUCHER	Mag schön die Blume
	Die blauen Räthsel
	Liebessehnen

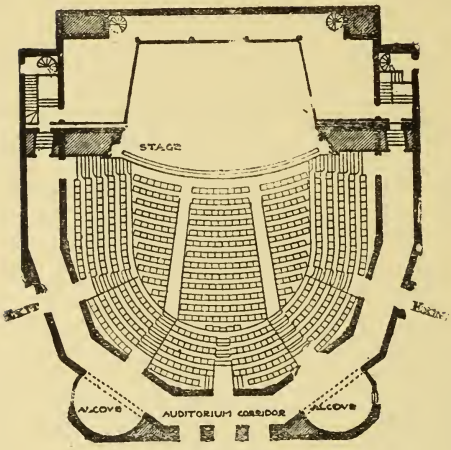
JOHN A. CARPENTER . .	En sourdine
AUGUSTA HOLMÈS . . .	Le chemin du ciel
BENJAMIN GODARD . .	Le joyeux Frère
	Au revoir
	Embarquez-vous

MRS. H. H. A. BEACH .	My star
ARTHUR FOOTE . . .	Lilac-time
G. W. CHADWICK . .	Drake's Drum
HERBERT HUGHES arr. .	IRISH COUNTRY SONGS: The next Market-day
	A Ballynure Ballad
DORA BRIGHT	Tiger! (Songs to poems by Rudyard Kipling)
EDWARD ELGAR . . .	The Lowestoft boat (a chanty) (Songs to poems by Rudyard Kipling)
	Submarines (Songs to poems by Rudyard Kipling)
JOHN PHILIP SOUSA . .	Boots (Songs to poems by Rudyard Kipling)

THE PIANOFORTE IS A MASON & HAMLIN

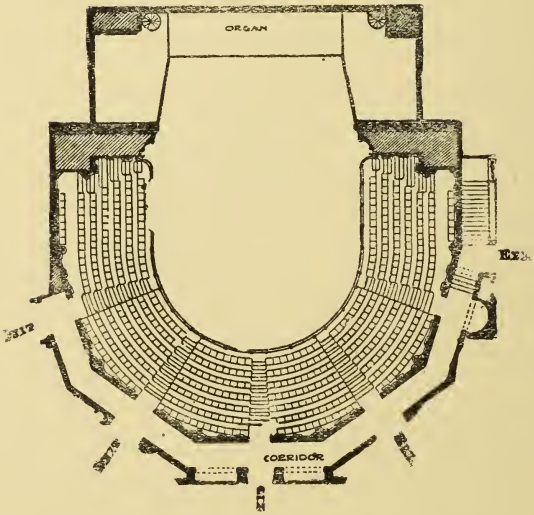
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 12th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in G major, op. 1, no. 2 (last movement)

MISS REGINA CHASTAIN (Blue Mountain, Miss.)
MISS LOUISE E. BUNKER (Boston)
MR. GEORGE A. BROWN (Melrose Highlands)

MOZART . . . . PIANOFORTE SONATA in C major (Köchel 545)

MISS ELIZABETH TRAVIS (Boston)

WIENIAWSKI . . . LÉGENDE, for the Violin

MISS RAY POAG (Greenville, S. C.)

HAYDN . . . . ARIA from THE CREATION: "With verdure clad"

MISS MARY C. CLARK (Natick)

GRIEG . . . . "Aus dem Carneval"

MISS MARION L. TOWNSEND (Enfield, N. H.)

DANJOU . . . . OFFERTOIRE
FAUTBONNE . . . "Chasse aux papillons" } for Flute

MR. WALTER KNIGHT (Gloversville, N.Y.)

MOSZKOWSKI . . . PASSEPIED
TSCHETSCHULIN . . BERCEUSE } for Violin

MISS ALICE M. SEAVEY (Dorchester)

MOZART . . . . PIANOFORTE TRIO in D major (Köchel 442) (last movement)

MRS. HATTIE TOPLIFF (Woodstock, N.Y.)
MISS BUNKER
MR. BROWN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JANUARY 17, at 8.15 P. M., Recital, Old Songs of France, under the auspices of the Dramatic Department, by Miss Bessie Talbot Salmon in Recital Hall.

SATURDAY, JANUARY 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 17th, 1918, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . PIANOFORTE CONCERTO in A minor (first movement)
(Orchestral parts played upon a second pianoforte)

Miss RUTH ENGLE (Palmyra, Pa.)

GRIEG . . . . SONG, "Ein Schwan"

Miss MILDRED HEALEY (Chester)

HANDEL . . . . VIOLIN SONATA in D major (first two movements)

Mr. JOHN COHEN (Brockton)

CHOPIN . . . . WALTZ in A♭ major

Mr. SIMEON MUSCANTO (Boston)

BACH . . . . . CONCERTO in D minor for two Violins
(first and second movements)

Miss MARIE THOMPSON (Vancouver, B. C.)
Miss RAY POAG (Greenville, S. C.)

CHOPIN . . . . POLONAISE in F♯ minor

Mr. FRANK W. ASPER (Salt Lake City, Utah)

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

THURSDAY, JANUARY 17, at 8.15 P. M., Recital, Old Songs of France, under the auspices of the Dramatic Department, by Miss Bessie Talbot Salmon in Recital Hall.

SATURDAY, JANUARY 19, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

RECITAL HALL

UNDER THE AUSPICES OF THE

DRAMATIC DEPARTMENT

Miss Bessie Talbot Salmon

WILL GIVE A RECITAL OF

SONGS OF OLD FRANCE

In Costume of the Different Periods

WITH THE ASSISTANCE OF

Miss MARY COOPER, *Violinist*, AND

Mr. J. ANGUS WINTER, *Pianoforte Accompanist*

Thursday Evening, January 17, 1918

at 8.15 o'clock

PROGRAMME

I. Légendes Dorées (Episodes in the Life of Christ)

L'Enfance du Christ :

Entre le Boeuf et l'Ane gris

L'Adoration Populaire :

Promptement levez-vous, mon voisin

La marche des trois rois

Le Retour du Désert à Nazareth :

Jésus-Christ s'habille en Pauvre

II. Chants des Troubadours et Trouvères

(Songs of the Troubadours, 12th Century)

Quant li rosignol jolis (Châtelain de Coucy, 1157-1192)

Robins m'aime (Adam de la Halle, 1240-1287)

L'autrier par la matinée (Count Thibaut de Champagne, King of Navarre, 1201-1253)

III. Violin Solos : Tambourin . . *Rameau*

Berceuse . . *Ambrosio*

Chanson . . *Couperin*

IV. Vieilles Chansons des Provinces :

Old Songs from the Provinces, 15th Century

Va loin	(Auvergne)
La belle table	(Provence)
Il était un' bergère	(Bretagne)
La belle avec sa hotte	(Flandres)
Auprès de ma blonde	(Ronde)
Disons le chapelet	(Prière de Carhaix)
Au clair de la lune	(Ronde)
Le cycle du vin	(Poitou)

V. Violin Solo — Suite in Old Style :

a. Gavotte *b.* Minuet *c.* Dance

VI. Bergerettes : Songs of the Versailles Court, 18th Century

Maman, dîtes-moi
Je connais un berger discret
O ma tendre Musette
Bergère légère

VII. Vieilles Chansonettes

Verduronette	Three Old Colonial Songs
Mon petit coeur soupire	Three Old Colonial Songs
Ah! la belle Menotte	Three Old Colonial Songs
Le coeur de ma Mie	(Chanson populaire romande)
Pétronille	(Parisian street song)
Dimanche à l'aube	(Chanson de la chasse)

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 19th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in G major (Köchel 496) (first movement)

MISS SUE KYLE SOUTHWICK (Alvin, Texas)
MISS ALICE ROBERTS (Providence, R. I.)
MISS LUCILE QUIMBY (Boston)

GLUCK–BRAHMS . . GAVOTTE

MISS KATHRYN BELTZHOOVER (Shepherdstown, W. Va.)

SAINT–SAËNS . . . ANDANTE from the Violin Concerto in B minor

MISS LOUISE E. BUNKER (Boston)

TARENGHI . . . FANTASTICANDO
SCARLATTI . . . SONATA in D major

MISS LOUWILLIE KESSLER (Madison, Ind.)

CHOPIN . . . . WALTZ in C ♯ minor

MISS RUTH WOODEND (Arlington Heights)

HAYDN . . . . ANDANTE from the Pianoforte Trio in C major, no. 13

MISS MARGUERITE FAUST (Boston)
MISS BUNKER
MISS HELEN MOORHOUSE (Melrose Highlands)

REINHOLD . . . IMPROMPTU in E♭ minor

MISS MARY J. GERMANY (Brookhaven, Miss.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 24, at 4.05 P. M., Thursday Recital in Jordan Hall.
FRIDAY, JANUARY 25, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, JANUARY 26, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

January 24th, 1918, at 4.05 o'clock

PROGRAM.

MacDowell . . Pianoforte Sonata no. 3 (*Norse*) (first movement)

Miss BETTY SCHULEEN (Sioux City, Iowa)

Bemberg . . . . "Chant Hindou"

Miss ROSE SEGUIN (Central Village, Conn.)

Rode . . . . . Violin Concerto no. 6, in B♭ major

Mr. ALLAN L. LANGLEY (Newport, R. I.)

Paderewski . . . Nocturne
Debussy . . . . "Minstrels"

Miss DOROTHY PRICE (Brookline)

Gounod . . . . Aria from La Reine de Saba:
"Plus grand dans son obscurité"

Miss LOUISE BUNKER (Altoona, Pa.)

Hutcheson . . . Caprice in A minor

Mrs. PAUL T. WHITE (Boston)

The Pianoforte is a Steinway.

Friday, January 25, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
Saturday, January 26, at 1.15 P. M., Pupils' Recital in Jordan Hall.
Thursday, January 31, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1917-18 *Eighth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, January 25th

at 8.15 o'clock

P R O G R A M M E

MAQUAIRE . . . FIRST MOVEMENT of the Organ Symphony in E♭ major

MR. ELLSWORTH MACLEOD (Providence, R. I.)

BEETHOVEN . . . PIANOFORTE SONATA in F minor (*appassionata*) op. 57 (first movement)

MISS SUE KYLE SOUTHWICK (Alvin, Texas)

SCHUBERT . . . "Der Tod und das Mädchen"
SCHUMANN . . . "Ich grolle nicht"
"Frühlingsnacht"

MISS ANNA E. STANIER (Tarentum, Pa.)

RUBINSTEIN . . . BARCAROLLE in G major
LISZT . . . . . CONCERT ETUDE in F minor

MISS HESTER J. DEASEY (Birmingham, Ala.)

SINDING . . . . ROMANCE
BRAHMS . . . . HUNGARIAN DANCE, in A major } for Violin

MISS MARGARET ALLEN (West Roxbury)

P R O G R A M M E

HUTCHESON . . . CAPRICCIO in A minor

MISS JESSIE L. FLEMING (Huntingdon, Pa.)

ARENSKY . . . . "Deep hidden in my heart"
GRETCHANINOFF . "Il s'est tu, le charmant rossignol"
"Das Schneeglöckchen"

MISS HELEN McMICKEN (Rawlins, Wyo.)

BOROWSKI . . . FIRST MOVEMENT of the Organ Sonata in A minor

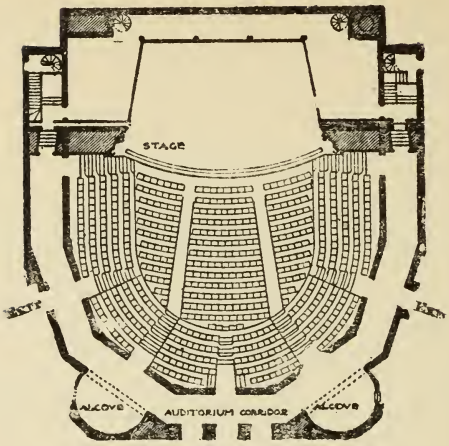
MR. JAMES SPENCER (Malone, N. Y.)

THE PIANOFORTE IS A STEINWAY

SATURDAY, JANUARY 26, at 1.15 P. M., Pupils' Recital in Jordan Hall.
THURSDAY, JANUARY 31, at 4.05 P. M., Thursday Recital in Jordan Hall.

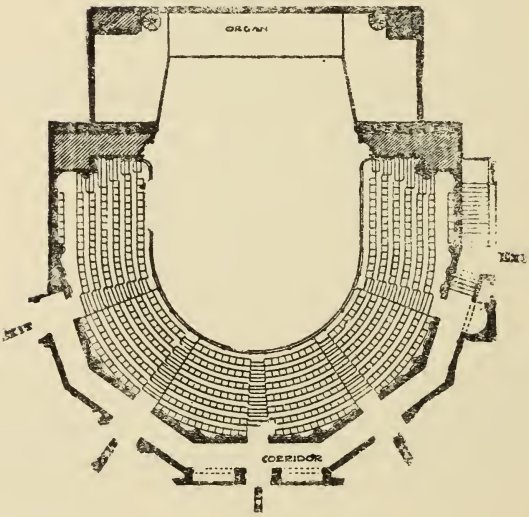
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, January 26th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

WIDOR . . . . ANDANTINO QUASI ALLEGRETTO, from the Fifth Organ Symphony

MR. ALFRED HAMER (New Bedford)

BEETHOVEN . . . SONATA in C major, op. 102, no. 1 for Pianoforte and Violoncello (first movement)

MISS JOSEPHINE Y. MACCANNON (Lawrence, Kans.)
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

LISZT . . . . . "Consolation," in E major

MISS JESSIE K. FORD (Dalhart, Texas)

HANDEL . . . . ARIA from RINALDO: "Lascia ch'io pianga"

MISS HELEN FINCH (La Moure, N. D.)

BEETHOVEN . . . SONATA in F major, op. 24, for Pianoforte and Violin (first movement)

MISS RENA M. ROLLINS (Proctorsville, Vt.)
MISS ALICE ROBERTS (Providence, R. I.)

MASSENET . . . "Pensée d'automne"

MISS MARJORIE SHANER (Mary's Landing, N. J.)

CHOPIN . . . . SCHERZO in G♭ major

MISS HAZEL GRAHAM (Naples, N. Y.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 31, at 4.05 P. M., Thursday Recital in Jordan Hall.

SATURDAY, FEBRUARY 2, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

January 31st, 1918, at 4.05 o'clock

PROGRAM.

MENDELSSOHN . . PRELUDE AND FUGUE in G major, for the Organ

Miss MABEL LOESER (East Mauck Chunk, Pa.)

ROSSI . . . . . ARIA from MITRANE: "Ah, rendimi"

Miss ESTHER SHULTZ (Bellevue, Pa.)

PORTER . . . . PRÉLUDE FANTASTIQUE

Miss AGNES M. BUTTERFIELD (Eastport, Me.)

MENDELSSOHN . . ORGAN SONATA no. 4, in B♭ major
(second and third movements)

Miss HAZEL LELAND (Holliston)

SPOHR . . . . ADAGIO from the Seventh Violin Concerto
RIES . . . . . PERPETUUM MOBILE, from the Suite in G major

Mr. HAIG GARABEDIAN (Jamaica Plain)

GIGOUT . . . . RHAPSODY on Christmas themes

Mr. RAYMOND A. CRAWFORD (West Roxbury)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 2, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 7, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 2nd, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in D major, op. 70, no. 1 (first movement)

MISS HELEN HUIT (Delta, Ohio)
MISS LOUISE E. BUNKER (Boston)
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

BEETHOVEN . . . PIANOFORTE SONATA in E minor, op. 90 (first movement)

MISS HUIT

HANDEL . . . . ARIA from SCIPIO : "Hear me, ye winds and waves"

MR. ROBERT M. CRAWFORD (Fairbanks, Alaska)

CHOPIN . . . . NOCTURNE in D♭ major, op. 27, no. 2

MISS MARY THORNTON (Dorchester)

BRAHMS . . . . RHAPSODY in G minor

MRS. FLORENCE JOHNSON (Honolulu, H. I.)

BANTOCK . . . . SONG, "Invocation to the Nile"

MISS ADA PORTER (South Manchester, Ct.)

SELIM PALMGREN . "Svanen"

MR. FREDERIC CHROMIS (Bloomburg, Pa.)

BEETHOVEN . . . PIANOFORTE TRIO in E♭ major, op. 1, no. 1 (last movement)

MISS LUCY FELLENCER (Sttoudsberg, Pa.)
MISS BUNKER
MISS CELIA MUSCANTO (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 7, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 8, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Lee M. Pattison of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 7th, 1918, at 4.05 o'clock

PROGRAM.

SENALLIÉ . . . . ANDANTE AND ALLEGRO from the Violin Sonata no. 9
TSCHAIKOWSKY . . ANDANTE CANTABILE

MISS PAULINE T. NELSON (Boston)

FAURÉ . . . . IMPROMPTU in A♭ major

MISS BLANCHE FLEMING (Boston)

DEBUSSY . . . . SONGS: "Beau soir"
"Mandoline"

MISS HELEN L. MUZZY (Boston)

GLINKA-BALAKIREW . "The Lark"

MISS CHARLOTTE BURLINGTON (St. Paul, Minn.)

DEBUSSY . . . . SARABANDE from the Suite for Pianoforte

MRS. RUTH C. CAMPBELL (Boston)

PUCCINI . . . . ARIA from LA BOHÊME: "Mi chiamano Mimi"

MISS KATHLEEN COOK (Sherman, Texas)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C minor

MISS RUTH VAN DER PYL (Worcester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 8, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Lee M. Pattison of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 14, at 4.05 P. M., Thursdaye Rcital in Recital Hall.

SEASON OF 1917–18 NINTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

FEBRUARY THE EIGHTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MR. LEE M. PATTISON

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

CHERUBINI . . . OVERTURE to THE WATER-CARRIER

ARTHUR SHEPHERD. FANTAISIE HUMORESQUE
for Pianoforte and Orchestra
(First performance)
MR. PATTISON
(CONDUCTED BY THE COMPOSER)

FAURÉ . . . . SUITE from PELLÉAS ET MÉLISANDE

I. PRÉLUDE : Quasi adagio
II. FILEUSE : Allegretto
III. MOLTO ADAGIO

GANZ . . . . . "Fileuse pensive"
CHOPIN . . . . SCHERZO in B minor
} Pianoforte Solos

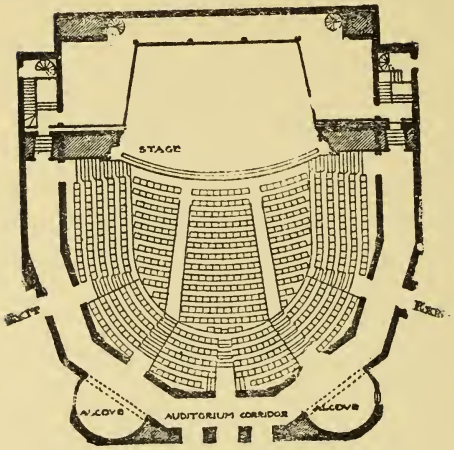
SCHUMANN . . . SYMPHONY in B♭ major, No. 1

Andante un poco maestoso : Allegro molto vivace
Larghetto
Scherzo (molto vivace)
Allegro animato e grazioso

THE PIANOFORTE IS A STEINWAY

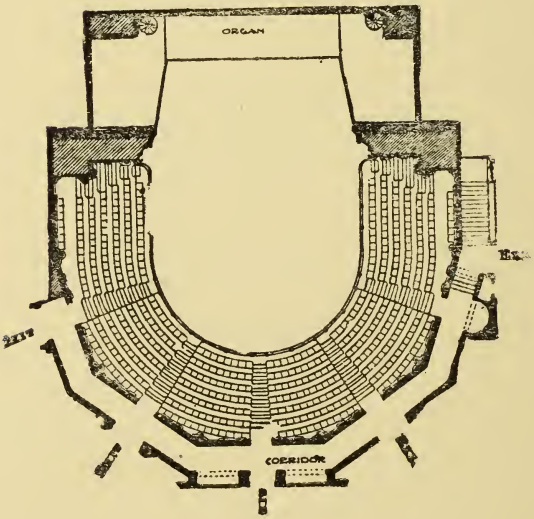
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 9th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SAINT–SAËNS . . . PIANOFORTE TRIO in F major, op. 18 (first movement)

Miss DOROTHEA R. BLAKE (Brookline)
Miss ALICE ROBERTS (Providence, R. I.)
Miss ORA T. LARTHARD (Malden)

HANDEL . . . . ARIA from RINALDO : "Lascia ch'io pianga"

Miss LILLIAN PLONK (Kings Mountain, N. C.)

BEETHOVEN . . . PIANOFORTE SONATA in D minor, op. 31, no. 2 (first movement)

Miss ALLEINE MINOR (Oxford, N. C.)

BEETHOVEN . . . LARGO from the Pianoforte Sonata in A major, op. 2, no. 2

Miss ADELINE K. RATTA (West Medford)

OLD FRENCH . . . SONG, "La charmante Marguérite"

Mr. THEODORE H. POST (Topeka, Kans.)

MACDOWELL . . . "Elfin Dance"
"Wild Chase"

Miss MARJORIE MORRISON (Melrose)

BEETHOVEN . . . SONATA in A major, op. 69, for Pianoforte and Violoncello (first movement)

Miss LOUISE BUBE (Brockton)
Miss LUCILE QUIMBY (Boston)

DEBUSSY . . . . NOCTURNE
CHOPIN . . . . WALTZ in A♭ major

Miss GLADYS WARREN (Wichita, Kans.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 14, at 4.05 P. M., Thursdaye Rcital in Recital Hall.

SATURDAY, FEBRUARY 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 14th, 1918, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . SCHERZO in B♭ minor

MR. ELLSWORTH MACLEOD (Providence, R. I.)

RUBINSTEIN . . . SONG, "Not a breath of Spring"

MISS EVELYN PROCTOR (Essex)

CHOPIN . . . . ETUDE in C minor

MISS EDNA MARTIN (Winsted, Ct.)

SAINT-SAËNS . . . VIOLIN CONCERTO in B minor, no. 3

I. Allegro non troppo —
II. Andante quasi allegretto —
III. Molto moderato e maestoso ; allegro non troppo

MR. PAUL T. WHITE (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 16th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE SONATA in C minor, op. 13 (first movement)
Miss HAZEL E. CUMMINGS (Shirley Centre)

MOZART . . . . ADAGIO from the Pianoforte Trio in B♭ major (K. 254)
Miss HAZEL GRAHAM (Naples, N. Y.)
Mr. RAMON CORPUS (Manila, P. I.)
Miss CELIA MUSCANTO (Boston)

BRASSIN . . . . NOCTURNE in G♭ major
Miss DORIS HUBBARD (Penacook, N. H.)

HANDEL . . . . ARIA from SEMELE:
"O Sleep, why dost thou leave me"
Miss LEILA BULL (Billerica)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor
Miss GRACE RUPLE (Coldwater, Mich.)

CHADWICK . . . "O let night speak of me"
A. THOMAS . . . "Le soir"
Miss MABEL DUDLEY (Natick)

MOZART . . . . ANDANTE from the Pianoforte Trio in C major, (Köchel 496)
Miss GLADYS WARREN (Wichita, Kans.)
Mr. CORPUS
Miss MUSCANTO

CHOPIN . . . . POLONAISE in C♯ minor
Miss EDITH E. TURNER (Lapeer, Mich.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

SATURDAY, FEBRUARY 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 21st, 1918, at 4.05 o'clock

PROGRAM.

NARDINI . . . . SONATA for Violin, in D major (Intro. and allegro)

MR. HAIG GARABEDIAN (Jamaica Plain)

MACDOWELL . . . IMPROVISATION, in F major
MOTO PERPETUO, in A♭ major

MISS RUTH HINMAN (Atlanta, Ga.)

BRAHMS . . . . WALTZES, nos. 1, 2 and 15

MISS EMILY TORBERT (Galveston, Texas)

FRANZ . . . . "Hark, how still"
GLUCK . . . . "Come, thou lovely May"

MISS HELEN McMICKEN (Rawlins, Wyo.)

SINDING . . . . MENUETTO
"Im Volkston"
RONDOLETTO GIOCOSO

MISS ALICE REILLY (Brockton)

DEBUSSY . . . . "Hommage à Rameau"

MISS HELEN E. RHODES (Newtonville)

SAINT-SAËNS . . . SCHERZO for two Pianofortes

MISS VIOLA SILVER (Brockton)
MISS MARGHERITA ROONEY (Jamestown, R. I.)

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

FRIDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

SATURDAY, FEBRUARY 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, FEBRUARY 27, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, FEBRUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 23rd, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HAYDN . . . . ANDANTE from the Pianoforte Trio in A major, no. 8

MISS ELIZABETH HALE (Allston)
MR. JOHN W. DICKINSON (Ivoryton, Conn.)
MISS HELEN MOORHOUSE (Melrose Highlands)

Mozart
~~BACH~~ . . . . FANTAISIE in C minor

MISS MARTHA T. COLBY (Albion, Mich.)

BRAHMS . . . . INTERMEZZO in E♭ minor

MISS CHARLOTTE THROPP (Trenton, N. J.)

PONCHIELLI . . . ARIA from LA GIOCONDA : "Voce di donna"

MISS MONA RAWDING (Calais, Me.)

STOJOWSKI . . . "Chant d'amour"

MISS BARBARA RAYMOND (Belmont)

GRIEG . . . . SONATA in C minor, for Pianoforte and Violin (second movement)

MISS MARION KIENLE (Easthampton)
MR. LOUIA V. JONES (Cleveland, Ohio)

CYRIL SCOTT . . "Lotus Land"

MISS DOROTHY PRICE (Brookline)

~~CHOPIN~~ . . . . ~~SCHERZO in E major, op. 54~~

~~MISS JESSIE L. FLEMING (Huntingdon, Pa.)~~

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, FEBRUARY 27, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
THURSDAY, FEBRUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MARCH 2, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1917-18 *Tenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Wednesday Evening, February 27th

at 8.15 o'clock

P R O G R A M M E

MacDowell . . First movement of the Pianoforte Sonata in D minor (*Norse*)

Miss BETTY SCHULEEN (Sioux City, Iowa)

Lindner . . . . First movement of the Violoncello Concerto in E minor

Mr. GEORGE A. BROWN (Melrose Highlands)

Glinka-Balakirew . "The Lark"

Miss MARGARET E. McSWEENEY (Framingham)

Bemberg . . . . "Chant hindou"
Bizet . . . . . "Pastorale"
Chadwick . . . "Sings the nightingale"

Miss ROSE SEGUIN (Central Village, Conn.)

P R O G R A M M E

SAINT–SAËNS . . FANTAISIE on "Alceste" by Gluck

MISS DOROTHY CUDDY (Somerville)

SAINT–SAËNS . . FANTAISIE for Harp and Violin

MRS. LAURA NEWELL WHITE (Boston)
MR. PAUL T. WHITE (Boston)

DUNHAM . . . . FANTASIE AND FUGUE in D minor, for the Organ

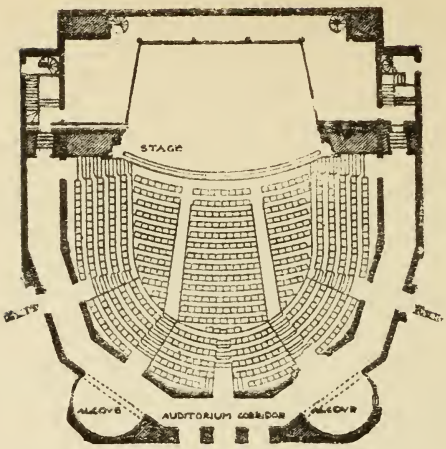
MRS. MAY THORN (Quebec, Can.)

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, MARCH 2, at 1.15 P. M., Pupils' Recital in Recital Hall.
TUESDAY, MARCH 5, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.
THURSDAY, MARCH 7, at 4.05 P. M., Thursday Recital in Recital Hall.

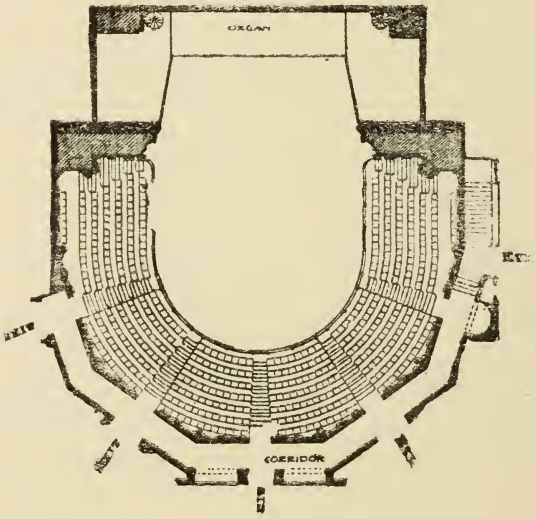
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 28th, 1918, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . PIANOFORTE SONATA in G minor, op. 22 (first movement)

Miss MILDRED ANDERSON (Roxbury)

CHOPIN . . . . NOCTURNE in C♯ minor
BRAHMS . . . . RHAPSODY in B minor

Miss RUTH ENGLE (Palmyra, Pa.)

LISZT . . . . . ETUDE, "La Campanella"

Miss GERTRUDE GIBSON (Denver, Colo.)

GLAZOUNOW . . . THEME AND VARIATIONS

Miss CLAUDE WILLIAMS (Gatesville, Texas)

CHOPIN . . . . NOCTURNE in G minor
SCHUMANN . . . "Whims"

Miss MARY THORP (Malden)

SAINT-SAËNS . . . TOCCATA in F major

Miss LOUISE BUBE (Brockton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 2, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MARCH 5, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, MARCH 7, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 2nd, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in C minor, op. 30, no. 2, for Pianoforte and Violin (first movement)

Miss MILDRED CALLAHAN (Salem, N. J.)
Miss MARIE THOMPSON (Vancouver, B. C.)

BEETHOVEN . . . SCHERZO from the Pianoforte Sonata in C major, op. 2, no. 2

Miss BERNICE BONNER (Roxbury)

PADEREWSKI . . . THEME AND VARIATIONS in A major

Miss SARAH KIRSHTEIN (Revere)

GRÜNFELD . . . ROMANCE in F major

Miss HAZEL HANCOX (Franklin, Pa.)

DEBUSSY . . . . "Clair de lune"

Miss ELIZABETH HALE (Allston)

SCHUETT . . . . "Tendre aveu"

Miss RACHEL K. DAVIS (Ashtabula, O.)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in C minor, op. 66

Miss ANNA GALANTE (Dorchester)
Miss ALICE ROBERTS (Providence, R. I.)
Miss GENEVIEVE HUGHEL (Indianapolis, Ind.)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, MARCH 5, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, MARCH 7, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Afternoon, March 5th, 1918, at 2 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

PROGRAM

BEETHOVEN . . . PIANOFORTE CONCERTO in C minor (second and third movements)

MISS LILLIAN PUTHUFF (Warsaw, Mo.)

MENDELSSOHN . . ARIA from ELIJAH: "It is enough"

MR. FRANK F. SIPLE (Cambridge)

SCHUMANN . . . INTRODUCTION AND ALLEGRO APPASSIONATA, op. 92, for Pianoforte and Orchestra

MISS JESSIE L. FLEMING (Huntingdon, Pa.)

BRUCH . . . . ARIA from ODYSSEUS: "Penelope weaving a garment"

MISS ESTHER SHULTZ (Bellevue, Pa.)

MACDOWELL . . . PIANOFORTE CONCERTO no. 2 in D minor (first movement)

MR. DOUGLAS KENNEY (Worcester)

VERDI . . . . . ARIA from DON CARLOS: "Eri tu"

MR. EARL P. OLIVER (Oswego, N. Y.)

LISZT . . . . . PIANOFORTE CONCERTO in E♭ major

MISS HELEN WEGMANN (Portland, Ore.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 7th, 1918, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . BALLADE in A♭ major

MISS TSUYA MATSUKI (Brookline)

JENSEN . . . . SONGS: "Am Ufer des Manzanares"
"Klinge, klinge, mein Pandero"

MISS FAYE HERZBERG (Enid, Okla.)

STÖJOWSKI . . . "Chant d'amour"

MISS RUTH WOODEND (Arlington Heights)

CHADWICK . . . SONG, "The Curfew"

MISS JOSEPHINE STRASSNER (Frankfort, Ky.)

CHOPIN . . . . TWO ETUDES

MR. MARSHALL S. BIDWELL (Great Barrington)

~~BEETHOVEN . . . ANDANTE CON VARIAZIONI, FINALE~~ } ~~From the Trio for Flute, Violin and Viola~~

~~MR. RAYMOND ORR~~ (Lincoln, Neb.)
~~MR. PAUL T. WHITE~~ (Boston)
~~MR. JOHN W. DICKINSON~~ (Ivoryton, Conn.)

THE PIANOFORTE IS A STEINWAY.
SATURDAY, MARCH 9, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, MARCH 14, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 9th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in E♭ major, op. 1, no. 2

MRS. RUTH C. CAMPBELL (Boston)
MR. RAMON CORPUS (Manila, P. I.)
MR. GEORGE A. BROWN (Melrose Highlands)

SECCHI . . . . SONG, "Love me or not"

MR. WALLACE CLARK (Meriden, Conn.)

BEETHOVEN . . . PIANOFORTE SONATA in E major, op. 14, no. 1, (third movement)

MISS AUGUSTA YELIN (Buffalo, N. Y.)

SCHUETT . . . . "Tendre aveu"

MISS ALPHA DULL (Salt Lake City, Utah)

MOZART . . . . ALLEGRETTO VARIÉ, in F major

MISS GERTRUDE A. BARLOW (Allston)

HAHN . . . . SONG, "Si mes vers avaient des ailes"

MISS MARGUERITE W. GESNER (Oswego, N. Y.)

CYRIL SCOTT . . LENTO
ALLEGRO SCHERZANDO

MISS LOUWILLIE KESSLER (Madison, Ind.)

MENDELSSOHN . . PIANOFORTE TRIO in D minor (last movement)

MISS CAROLYN W. RICE (West Somerville)
MISS ALICE ROBERTS (Providence, R. I.)
MR. BROWN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 14, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MARCH 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 14th, 1918, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor

MISS MADELINE READ (Middleboro)

BRAHMS . . . . SONGS: "Die Trauernde"
"Sandmännchen"

MISS ELIZABETH MOREHARDT (Hanover)

WINTERNITZ . . "Viennese Dream" } for Violin
COLERIDGE-TAYLOR "African Dance" }

MR. LOUIA V. JONES (Cleveland, O.)

DEBUSSY . . . "Clair de lune"

MISS MAE F. WENTZEL (Blaine, Pa.)

RHEINBERGER . . CAPRICCIO (for the left hand alone)

MISS MINNIE C. WOLK (Medford)

MENDELSSOHN . . ARIA from ELIJAH: "Hear, ye, Israel"

MISS LOUISE BUNKER (Altoona, Pa.)

SCRIABINE . . . NOCTURNE in D♭ major
MACDOWELL . . ELFENTANZ

MISS CHARLOTTE BURLINGTON (St. Paul, Minn.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 21, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 16th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in G major (Köchel 564) (first movement)
MISS CHARLOTTE HELLER (Albany, N.Y.)
MR. RAMON CORPUS (Manila, P. I.)
MR. ARTHUR RIVETTI (Boston)

MACDOWELL . . . PRELUDE in E minor
MISS CHRISTINE WISMER (Ayer)

GODARD . . . . ADAGIO AND CANZONETTA from the CONCERTO ROMANTIQUE, for Violin
MR. JOHN W. DICKINSON (Ivoryton, Conn.)

BEETHOVEN . . . ANDANTE in F major
MISS CARRIE L. SANDERS (Marshall, Va.)

J. A. LOUD . . . SONG, "If you knew"
MISS MIA McNEMER (Cairo, Ill.)

SCHUMANN . . . NOVELETTE in E major
CHOPIN . . . . PRELUDE in A major
POLDINI . . . . ETUDE JAPONAISE
MISS FREEDA FELDMAN (Roxbury)

BEETHOVEN . . . SONATA in C major, op. 102, no. 1 for Pianoforte and Violoncello (first movement)
MISS GRACE RUPLE (Coldwater, Mich.)
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 21, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 21, at 8.15 P. M., Organ Recital by Mr. Homer C. Humphrey of the Faculty in Jordan Hall.

SATURDAY, MARCH 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1917–18 ELEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE TWENTY-FIRST

. . .

ORGAN RECITAL BY MR. HOMER HUMPHREY OF THE FACULTY

P R O G R A M M E

A. Guilmant . . Sonata No. 1 in D minor, Op. 42

I. Introduction and Allegro

II. Pastorale

III. Finale

J. S. Bach . . . Toccata in F major

S. Karg-Elert . . Chorale–Prelude:

"Nach einer Prüfung kurzer Tage"

C. Saint-Saëns . . Prelude and Fugue in B major, Op. 99, No. 2

Jean Huré . . . "Pour la Communion d'une Messe de minuit à Noël"

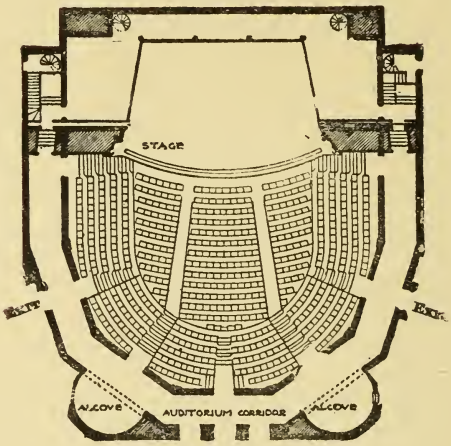
(MS. First time in America)

Louis Vierne . . Romance from the Fourth Symphony, Op. 32

César Franck . . Chorale in A minor

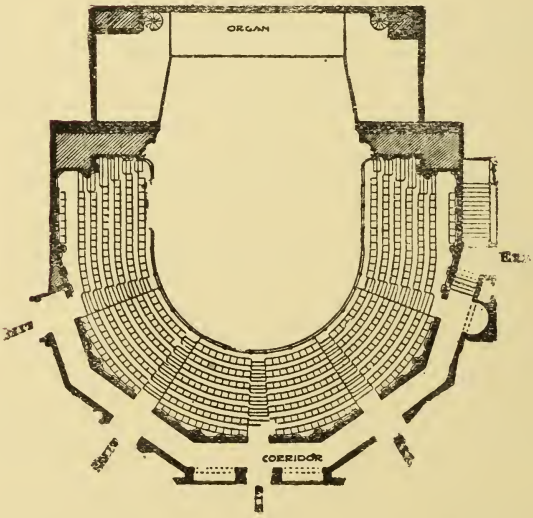
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 23rd, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . PIANOFORTE TRIO in D minor (last movement)

MISS MADELINE COLEMAN (Emporia, Kans.)
MISS MARGARET ALLEN (West Roxbury)
MR. GEORGE A. BROWN (Melrose Highlands)

CHOPIN . . . . ETUDE in F minor, op. 10, no. 9

MISS FLORENCE I. HAMILTON (Worcester)

SITT . . . . . CONCERTINO in A minor for Violin (second and third movements)

MASTER LOUIS KRASNER (Boston)

RUBINSTEIN . . . PIANOFORTE CONCERTO in D minor (first movement)

MISS EMILIE CARD (Jamaica Plain)

FRANZ . . . . SONGS: "The water-lily"
"In the dreamy wood"

MRS. SUSAN B. LARSEN (Kewanee, Ill.)

LISZT . . . . . POLONAISE in C minor

MISS MABEL PILL (Cambridge)

HAYDN . . . . PIANOFORTE TRIO in D major (last movement)

MR. JOHN K. VANN (Birmingham, Ala.)
MISS ALLEN
MR. BROWN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 28, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 28th, 1918, at 4.05 o'clock

PROGRAM.

BACH . . . . . FANTASIA in C minor

Miss MARTHA COLBY (Albion, Mich.)

BEETHOVEN . . . ANDANTE CON VARIAZIONI AND FINALE from the SERENADE in D major, op. 25, for Flute, Violin and Viola

Mr. RAYMOND ORR (Lincoln, Neb.)
Mr. PAUL T. WHITE (Boston)
Mr. JOHN W. DICKINSON (Ivoryton, Conn.)

MACDOWELL . . . PIANOFORTE SONATA in G minor (EROICA) (first movement)

Miss MARY SCHENCK (Metuchen, N. J.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO : "Voi che sapete"

Miss LEONA HAGEDORN (Gloversville, N. Y.)

LALO . . . . . SYMPHONIE ESPAGNOLE, for Violin (last two movements)

Miss ALICE ROBERTS (Providence, R. I.)

CYRIL SCOTT . . . "Pierrot Piece"

Miss HELEN MOSES (Brookline)

SAINT-SAËNS . . . SYMPHONIC POEM, DANSE MACABRE arranged for two pianofortes

Miss MINNIE C. WOLK (Medford)
Miss FREEDA FELDMAN (Roxbury)

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

MARCH 31 to APRIL 7 inclusive — Easter Vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, March 28th, 1918, at 8.15 o'clock

J. S. BACH, MODERNIST

A RECITAL TALK

BY

Mr. LEE PATTISON

OF THE FACULTY

GIVEN UNDER THE AUSPICES OF

Alpha Chapter, Sinfonia Fraternity

IN AID OF THE

CONSERVATORY RED CROSS AUXILIARY

PROGRAM

PRELUDE AND FUGUE in E♭ major
(Well-tempered Clavichord, Vol. II)

FANTASIA in C minor

COURANTE from the Sixth Partita

SARABANDE from the Third Partita

GAVOTTE from the Fifth French Suite

GIGUE from the First Partita

SARABANDE
GAVOTTE AND MUSETTE } from the Third English Suite

CHROMATIC FANTASIE AND FUGUE

THE PIANOFORTE IS A STEINWAY

SEASON OF 1917–18 TWELFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

APRIL THE TWELFTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS CONDUCTED BY

MR. WALLACE GOODRICH

DEAN OF THE FACULTY

SOLOIST

MR. PAUL T. WHITE (CLASS OF 1918)

P R O G R A M M E

EDWARD BURLINGAME HILL

"Stevensoniana." FOUR PIECES FOR ORCHESTRA
after poems from R. L. Stevenson's
"A Child's Garden of Verses"

(First time in Boston)

I. March
II. Lullaby: "The Land of Nod"
III. Scherzo
IV. "The Unseen Playmate"

CAMILLE SAINT-SAËNS

CONCERTO in B minor, no. 3, for Violin and Orchestra

I. Allegro non troppo
II. Andantino quasi allegretto
III. Molto moderato e maestoso; allegro non troppo

G. W. CHADWICK

SYMPHONY in F major, no. 3

I. Allegro sostenuto
II. Andante cantabile
III. Vivace non troppo
IV. Finale (allegro molto energico; presto)

"STEVENSONIANA"

No. I. MARCH:

"MARCHING SONG"

"Bring the comb and play upon it
Marching, here we come!
Willie cocks his highland bonnet,
Johnnie beats the drum.

"Mary Jane commands the party,
Peter leads the rear;
Fleet in time, alert and hearty,
Each a grenadier!

"All in the most martial manner
Marching double-quick;
While the napkin like a banner
Waves upon a stick!

"Here's enough of fame and pillage,
Great commander Jane!
Now that we've been round the village
Let's go home again."

No. II. LULLABY:

"THE LAND OF NOD"

"From breakfast on through all the day
At home among my friends I stay;
But every night I go abroad
Afar into the Land of Nod.

"All by myself I have to go,
With none to tell me what to do —
All alone beside the streams
And up the mountain-sides of dreams.

"The strangest things are there for me,
Both things to eat and things to see,
And many frightening sights abroad
Till morning in the Land of Nod.

"Try as I like to find the way,
I never can get back by day,
Nor can remember plain and clear
The curious music that I hear."

No. III. SCHERZO:

"WHERE GO THE BOATS?"

"Dark brown is the river,
Golden is the sand.
It flows along forever,
With trees on either hand.

"Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating —
Where will all come home?

"On goes the river,
And out past the mill,
Away down the valley,
Away down the hill.

"Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore."

No. IV. "THE UNSEEN PLAYMATE."

"THE UNSEEN PLAYMATE"

"When children are playing alone on the green,
In comes the playmate that never was seen.
When children are happy and lonely and good,
The Friend of the children comes out of the wood.

"Nobody heard him and nobody saw,
His is a picture you never could draw,
But he's sure to be present, abroad or at home,
When children are happy and playing alone.

"He lies in the laurels, he runs on the grass.
He sings when you tinkle the musical glass;
Whene'er you are happy and cannot tell why,
The Friend of the children is sure to be by!

"He loves to be little, he hates to be big,
'Tis he that inhabits the caves that you dig;
'Tis he when you play with your soldiers of tin,
That sides with the Frenchman and never can win.

"'Tis he when at night you go off to your bed,
Bids you go to your sleep, and not trouble your head;
For wherever they're lying, in cupboard or shelf,
'Tis he will take care of your playthings himself."

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 18th, 1918, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . SCHERZO in B minor

MISS EVA BURKE (Sterling, Colo.)

SVENDSEN . . . . ROMANZA } for Violin
SITT . . . . . POLONAISE }

MR. HAIG GARABEDIAN (Jamaica Plain)

CHAMINADE . . . ETUDE ROMANTIQUE

MISS HELEN HADLEY (Sioux City, Iowa)

CAMPBELL-TIPTON . SONG, "Le cri des eaux"

MISS HELEN SIMPSON (South Weymouth)

MOLIQUE . . . ANDANTE from the Concerto for Flute

MR. WALTER KNIGHT (Gloversville, N.Y.)

SCHUMANN . . . NOCTURNE in F major
DENNÉE . . . . "Forest sounds" (from "Mountain Scenes")

MISS LUCY FELLENCER (Stroudburg, Pa.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, APRIL 19 — Patriot's Day. Holiday.

SATURDAY, APRIL 20, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, APRIL 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRID 25, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 20th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major, op. 52 (first movement)
MISS ESTHER MURPHY (West Somerville)
MISS ALICE ROBERTS (Providence, R. I.)
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

PONCHIELLI . . . ARIA from LA GIOCONDA :
"Voce di donna, voce d'angelo"
MRS. LELA JOHNSTONE (Bakersfield, Cal.)

DEBUSSY . . . . SARABANDE
MISS HELEN MESSENGER (Melrose)

BEETHOVEN . . . ROMANCE in F major, for Violin
MISS SADIE FISHER (Richmond, Va.)

CHOPIN . . . . NOCTURNE in F♯ major
MISS ETTA MILES (Northampton)

ROSSINI . . . . "Gratias agimus Deo," from the MISSA SOLENNIS
MISS GRACE MACDONALD (Dorchester)
MR. FRANK SIPLE (Cambridge)
MR. ARTHUR HADLEY (Sioux City, Ia.)

JENSEN . . . . "Galathea"
MISS MYRTLE BEAN

HAYDN . . . . PIANOFORTE TRIO in F major (first movement)
MISS EVELYN DIEVENDORF (Brookline)
MISS ROBERTS
MISS HUGHEL

THE PIANOFORTE IS A STEINWAY.
THURSDAY, APRIL 25, at 4.05 P. M., Thursday Recital in Recital Hall.
THURSDAY, APRID 25, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
FRIDAY, APRIL 26, at 8.15 P. M., "Songs from the East" (in costume) by Misses Mae Torrance and Marion Harper of the Dramatic Department in Recital Hall.
SATURDAY, APRIL 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 25th, 1918, at 4.05 o'clock

PROGRAM.

D'ALBERT . . . ALLEMANDE AND GAVOTTE in D minor

Miss LILLIAN HIRSH (Boston)

CHOPIN . . . . POLONAISE in C♯ minor

Miss CATHERINE LLOYD (Colorado Springs, Colo.)

HANDEL . . . . ARIA from RINALDO : "Lascia ch'io pianga"

Miss MARGUERITE ERWIN (McKinney, Texas)

RACHMANINOFF . . PRELUDE in C♯ minor

Miss GLADYS WARREN (Wichita, Kans.)

CHOPIN . . . . BALLADE in G minor

Miss MARGARET McSWEENEY (Framingham Centre)

CHADWICK . . . SONG, "Thou art to me"

Miss MILDRED HEALEY (Chester)

SCHUMANN . . . TOCCATA in C major

Mr. FRANK W. ASPER (Salt Lake City, Utah)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, APRIL 26, at 8.15 P. M., "Songs from the East" (in costume) by Misses Mae Torrance and Marion Harper of the Dramatic Department in Recital Hall.

SATURDAY, APRIL 27, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 2, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1917-18 *Thirteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Thursday Evening, April 25th

at 8.15 o'clock

P R O G R A M M E

GUILMANT . . . SCHERZO from the Sonata in C minor for the Organ

MISS LEILA FLORY (Bangor, Pa.)

MACDOWELL . . PIANOFORTE SONATA in G minor (*Eroica*) (first movement)

MISS MARY SCHENCK (Metucken, N. J.)

GLUCK . . . . "Come, thou lovely May"
BERLIOZ . . . . "Absence"
GRETCHANINOFF . "The snowdrop"

MISS LOIS SMITH (Rochester, N.Y.)

BRAHMS . . . . WALTZ in A♭ major
RHAPSODY in E♭ major

MISS CLAUDE WILLIAMS (Gatesville, Texas)

CÉSAR FRANCK . . PRIÈRE, for the Organ

MR. EARL W. MORGAN (Boston)

P R O G R A M M E

CHOPIN . . . . SCHERZO in G♭ major

Miss HAZEL GRAHAM (Naples, N. Y.)

CHADWICK . . . "Thou art to me"
TOSTI . . . . . "L'ultima canzone"
EDEN . . . . . "What's in the air to-day"

Miss JOSEPHINE STRASSNER (Frankfort, Ky.)

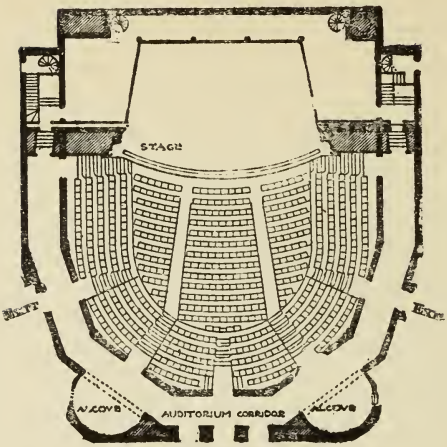
SAINT-SAËNS . . . SCHERZO for two Pianofortes

Miss VIOLA SILVER (Brockton)
Miss MARGHERITA ROONEY (Jamestown, R. I.)

THE PIANOFORTES ARE STEINWAY

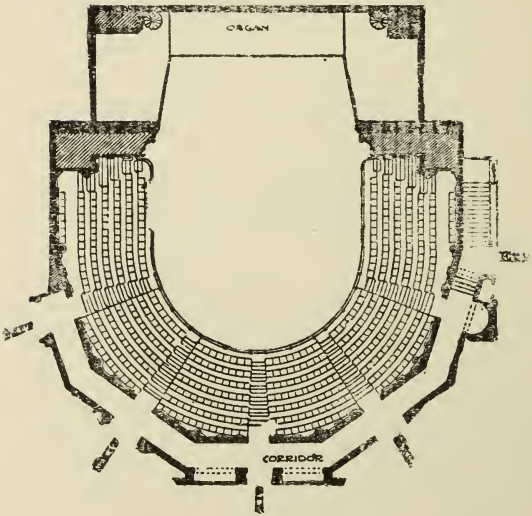
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

RECITAL HALL

"Songs from the East"

(IN COSTUME)

BY

MARION HARPER

AND

MAE TORRANCE

ASSISTED BY

FLORIAN WHEELER, *Dancer*

of the Dramatic Department

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

BETTY SCHULEEN, *Accompanist*

THE PIANOFORTE IS A STEINWAY

Friday Evening, April 26th, 1918

at 8.15 o'clock

PROGRAMME

I. Desert Love Songs

Poems by Marguerite Hall — Music by Robert Clarke

a. The Burning Hours
b. I Will Await Thee
c. The Dove
d. Yellow Slippers
e. The Hawk
f. My Heart's Desire

MAE TORRANCE

II. Syrian Songs

Words by Edward Lockton — Music by Ivor Novello

a. Gold from Ophir
b. The Pool of Solan
c. Song of Exile

MARION HARPER

III. Dance of the Nile

FLORIAN WHEELER

IV. "Sayonara"

A Japanese Romance

Words by Nellie Eberhart — Music by Charles Wakefield Cadman

a. I saw Thee First when Cherries Blossomed
b. At the Feast of the Dead I Watched Thee
c. All my Heart is Ashes
d. The Wild Dove Cries on Fleeting Wing

THE ARGUMENT

The Japanese poets have much to say of their beautiful Spring Flower Festival. At one time Oguri and Haru, previously strangers, met each other in pleasure boats. Instantly soul spoke to soul, though lips were silent. Again they met in the summer festival called the Festival of the Dead, which despite its name is not an unhappy occasion. The father and mother of poor Haru forbade her marriage, and in the autumn, sorrowful but obedient, she laments the death of her hopes. Somehow the lovers contrive a farewell meeting. In despair they dwell upon the brief season of their love "Alas, but dreams have waking. It was a dream of love and spring."

MAE TORRANCE

V. Egyptian Songs

By Granville Bantock

a. Prayer to Osiris *b.* Lament of Iris

c. Invocation to the Nile

MARION HARPER

VI. Dance of the Slave-Girl

FLORIAN WHEELER

VII. Flower Duet

From "MADAMA BUTTERFLY" (*Puccini*)

MADAMA BUTTERFLY . . . . . MAE TORRANCE
SUZUKI . . . . . MARION HARPER

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 27th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in C major (Köchel 548) (first movement)

MRS. LUE S. KING (King Ferry, N. Y.)
MISS LOUISE E. BUNKER (Boston)
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

BACH . . . . . FUGUE in B♭ major
SCARLATTI . . . SONATA in A major

MASTER J. M. SANROMA (San Juan, Porto Rico)

DEBUSSY . . . . "Beau soir"
PALADILHE . . . "Les trois prières"

MISS MARY CLARK (Natick)

CHOPIN . . . . NOCTURNE in F♯ major

MISS ETTA MILES (Northampton)

MACDOWELL . . . "A. D. 1620" (from SEA-PIECES)

MASTER CHARLES M. DIXON (Foxboro)

GOUNOD . . . . ARIA from FAUST: "Le parlate d'amor"

MISS CAROLYN STUBBS (Billings, Mont.)

CHOPIN . . . . FANTAISIE-IMPROMPTU in C♯ minor

MISS LILLIAN SEINIGER (Boston)

MOZART . . . . PIANOFORTE TRIO in G major (Köchel 564) (last movement)

MISS KATHRYN BELTZHOOVER (Shepherdstown, W. Va.)
MR. RAMON CORPUS (Manila, P. I.)
MISS HUGHEL

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 2, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 3, at 2.30 P. M., Ninth Annual Competition for the Mason & Hamlin Prize by Members of the Senior Class in Jordan Hall.

FRIDAY, MAY 3, at 8.15 P. M., Pianoforte Recital by Miss Mildred Anderson, Recital Hall.

SATURDAY, MAY 4, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Evening, April 30th, 1918, at 8.15 o'clock

CONCERT

UNDER THE AUSPICES OF

Zeta Chapter, Alpha Chi Omega

FOR THE BENEFIT OF

The Conservatory Red Cross Auxiliary

PROGRAM

LISZT . . . . . ETUDE DE CONCERT in F minor
CHOPIN . . . . MAZURKA no. 45
BORTKIEWICZ . . ETUDES: in F♯ minor
in C♯ major

MARTHA BAIRD

BACHELET . . . "Chère nuit"
BEMBERG . . . . "Il neige"
MRS. BEACH . . . "I send my heart up to thee"
"Spring"

KATHERINE PRICE
Accompanist: ALICE VERNICE GAY

GABRIEL FAURÉ . ELÉGIE
FITZENHAGEN . . MENUETTO } for Violoncello
POPPER . . . . ELFENTANZ

MILDRED RIDLEY

HERBERT . . . . CAMPFIRE DANCE from "Natoma"
LIEURANCE . . . "Lullaby"
"Love song"
TROYER . . . . "A lover's wooing"
NAVAJO . . . . "Her Rosary"
} Songs in Costume

2. As the Indian woman croons her lullaby, her returning warrior signals his coming with the flute, playing the love song he wooed her with. 3. As the young Indian feels the spring of love dawn, he mounts the hill overlooking the valley where the camp is located and sings to his love. 4. It is the chief custom among the Zunis to seek for themselves a wife, so the young brave sets out arrayed in the most gorgeous attire and approaches the dwelling of his loved one; he sings to her and if she accepts she walks with him, which signifies their betrothal. 5. As the Indian woman weaves the events of her life in figures, her sorrows and her hopes are pictured in the blanket. This is the only way the Navajo can write his or her life's history.

IVA RIDER

Accompanist: CAROLYN RICE Flute obbligato: FRANK W. ASPER

ARENSKY . . . . WALTZ, op. 15
SCHUETT . . . . IMPROMPTU ROCCOCO } for two pianofortes

MARTHA BAIRD
VERNICE GAY

THE PIANOFORTES ARE MASON & HAMLIN

JORDAN HALL

Wednesday Evening, May 1st, 1918, at 8.15 o'clock

CONCERT

BY THE

NEW ENGLAND CONSERVATORY QUARTET

RUDOLPH RINGWALL } Violins
IGNACE NOWICKI }
PAUL T. WHITE, Viola
VIRGINIA STICKNEY, Violoncello

PROGRAM

MOZART . . . . . QUARTET in C major (Köchel 465)

Adagio ; allegro
Andante cantabile
Menuet
Allegro molto

BEETHOVEN . . . . SERENADE in D major, op. 8
for Violin, Viola and Violoncello

Marcia (allegro); adagio. Menuetto (allegretto)
Adagio ; Scherzo (allegro molto)
Allegretto alla polacca
Andante quasi allegretto; allegro; Marcia (allegro)

SCHUMANN . . . . . QUARTET in A minor, op. 41, no. 2

Introduzione ; allegro
Scherzo
Adagio
Presto

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 2nd, 1918, at 4.05 o'clock

PROGRAM.

Stöjowski . . . "Chant d'amour"

Miss FAYE DRESSLER (Gooding, Idaho)

Gounod . . . . Song, "O divine Redeemer"

Miss BLANCHE SPEER (Pen Argyl, Pa.)

Schubert-Liszt . . "The Linden-tree"

Miss GRACE LEPROHON (Watertown, N. J.)

Beethoven . . . Romance in F major, for Violin

Mr. RAMON CORPUS (Manila, P. I.)

Rimsky-Korsakoff . Romance in A♭ major
Moszkowski . . . Air de ballet

Miss EMILY TORBERT (Galveston, Texas)

Xavier Leroux . . "Invocation to the Nile"

Miss ADA PORTER (South Manchester, Ct.)

Florent Schmitt . "Sylphides"

Miss RUTH BERNARD (Boston)

The Pianoforte is a Steinway.

Friday, May 3, at 2.30 P. M., Ninth Annual Competition for the Mason & Hamlin Prize by Members of the Senior Class in Jordan Hall.

Friday, May 3, at 8.15 P. M., Pianoforte Recital by Miss Mildred Anderson, Recital Hall.

Saturday, May 4, at 1.15 P. M., Pupils' Recital in Recital Hall.

Thursday, May 9, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

SINFONIA ROOM

Thursday Evening, May 2nd, 1918, at 8.15 o'clock

Concert of Manuscript Compositions

BY MEMBERS OF

Alpha Chapter, Sinfonia Fraternity

PROGRAM

PAUL T. WHITE . . MINUET, for Violin

MR. WHITE

WILBERT MAYNARD . TWO SONGS: "Dirge"
"Friendship"

LAURENCE R. MATHERS

JAMES HOUSTON SPENCER. THREE PIANOFORTE PIECES:
Chinese Dance
Irish Song
PASTORALE

RAYMOND P. PUTNAM

SONG: "Mither heart"

THEODORE H. POST

NOCTURNE in D♭ major, for Violin

MR. WHITE

TWO ARRANGEMENTS OF AMERICAN FOLK-SONGS:
"Old Kentucky Home"
"Way down upon the Swanee River"

MR. SPENCER

ELLIOT GRIFFIS . . FOUR SONGS: "To a child"
"A-wandering"
"Rain Song"
"Song and Love"

FRANK F. SIPLE

"Poem," for Pianoforte

MR. GRIFFIS

SONG, "El Dorado"

MR. MATHERS

SONG, "Love awake"

MR. POST

New England Conservatory of Music

JORDAN HALL

Ninth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department
in the SENIOR CLASS

JUDGES

MME. ANTOINETTE SZUMOWSKA

PROF. HORATIO PARKER MR. RUDOLPH GANZ

Friday Afternoon, May 3rd, 1918

at 2.30 o'clock

P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given :

BACH	Prelude in C ♯ minor, Book I, no. 4	**Well-tempered Clavichord**
	Fugue in C ♯ major, Book I, no. 3	
BEETHOVEN . .	Sonata in D minor, Op. 31, no. 2 (Allegro and Adagio)	
CHOPIN . . .	Etude in F major, Op. 10, no. 8	

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

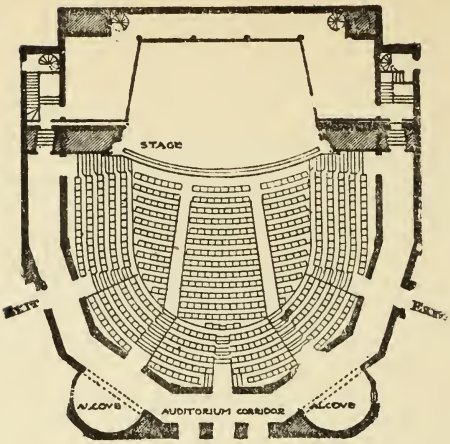
CLAUDE ARMSTRONG WILLIAMS (GATESVILLE, TEXAS)
AGNES HELEN HUIT (DELTA, OHIO)
HAZEL EMMA GRAHAM (NAPLES, NEW YORK)
BETTY ANGELICA SCHULEEN (SIOUX CITY, IOWA)
ELLSWORTH McLEOD (PROVIDENCE, RHODE ISLAND)
SUE KYLE SOUTHWICK (ALVIN, TEXAS)
HELEN WEGMANN (PORTLAND, OREGON)

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

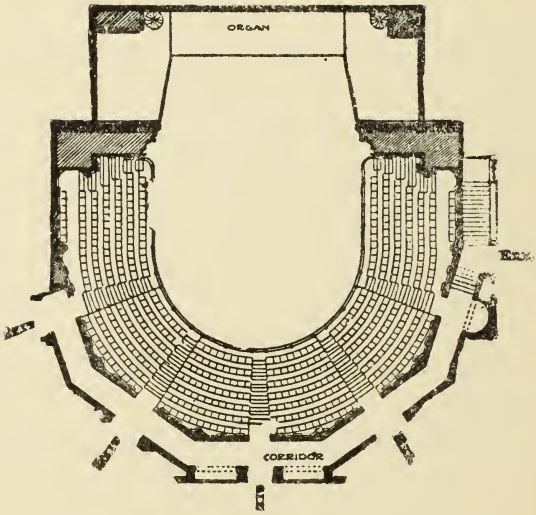
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, May 3rd, 1918, at 8.15 o'clock

Pianoforte Recital

BY

Miss Mildred Anderson

(Class of 1918)

PROGRAM

PADEREWSKI . . . THEME AND VARIATIONS in A major

SIBELIUS . . . . . ROMANCE in D♭ major

RAFF . . . . . TAMBOURIN in B♭ major

SCHUMANN . . . . SONATA in G minor, Op. 22

Presto

Andantino

Scherzo (allegro molto)

Rondo (presto)

CHOPIN . . . . . WALTZ in A♭ major, Op. 42

IMPROMPTU in F♯ major, Op. 36

SCHERZO in C♯ minor, Op. 37

RUBINSTEIN . . . . BARCAROLLE in A minor

LISZT . . . . . RIGOLETTO–PARAPHRASE

THE PIANOFORTE IS AN EVERETT

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 4th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . RONDO from the Sonata in F major, op. 24 for Pianoforte and Violin

MISS MARY SCHENCK (Metuchen, N. J.)
MR. RAMON CORPUS (Manila, P. I.)

HAYDN . . . . THEME AND VARIATIONS in F minor

MISS OLGA PETERSON (Brockton)

MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Deh vieni, non tardar"

MISS KATHLEEN LE BARON (Waterbury, Vt.)

DEBUSSY . . . . "Clair de lune" (from the Suite Bergamasque)

MISS MARY J. GERMANY (Brookhaven, Miss.)

BRAHMS . . . . RHAPSODY in G minor

MISS ELIZABETH WOOD (Pittsfield)

HOLLÆNDER . . . CAVATINA, for Violin

MR. ALFRED GIUSTI (Providence, R. I.)

RUBINSTEIN . . . BARCAROLLE in G major

MISS RUTH HINMAN (Atlanta, Ga.)

HORATIO PARKER . SUITE in A major, for Pianoforte, Violin and Violoncello (first movement)

MR. DEAN E. STEWART (Mission, Texas)
MR. CORPUS
MISS GENEVIEVE HUGHEL (Indianapolis, Ind.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 9, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 11, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 9th, 1918, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in D major, op. 28 (first movement)

MISS BARBARA F. ERWIN (Newport Centre, Vt.)

SCHERZO in F minor, op. 26

MISS EUNICE KAULBACH (Lunenberg, N. S.)

MASSENET . . . SONG, "Ouvre tes yeux bleues"

MISS MARGUERITE GESNER (Oswego, N.Y.)

ARENSKY . . . . "Près de la mer"

MISS RUTH DONALDSON (Somerville)

CHOPIN . . . . BALLADE in G minor

MISS MARGARET McSWEENEY (Framingham Centre)

HAHN . . . . "Si mes vers avaient des ailes"
CHADWICK . . . "Allah"

MISS HULDA JAHNZ (Charleston, S. C.)

BACH . . . . . FANTASIE AND FUGUE in A minor arranged for two pianofortes by HAROLD BAUER

MISS FREEDA FELDMAN (Roxbury)
MISS MINNIE WOLK (Medford)

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

FRIDAY, MAY 10, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Charles Bennett of the Faculty, in Jordan Hall.

SATURDAY, MAY 11, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1917–18 FOURTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE TENTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MR. CHARLES BENNETT, *Baritone*

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

Beethoven . . . Overture to Egmont

Lully . . . . Aria from Amadis: "Bois épais"
Haydn . . . . Aria from The Seasons:
"With joy the impatient husbandman"

Mr. BENNETT

Volkmann . . . Serenade in F major

Allegro moderato
Molto vivace
Waltz; allegretto moderato
March; allegro moderato

STRING ORCHESTRA

Mrs. Beach . . . "My Star"
Edward Elgar . . "The Lowestoft boat" (a chanty)
Arthur Foote . . "Tranquillity"
G. W. Chadwick . "Drake's Drum"

} Songs with Pianoforte

Mr. BENNETT

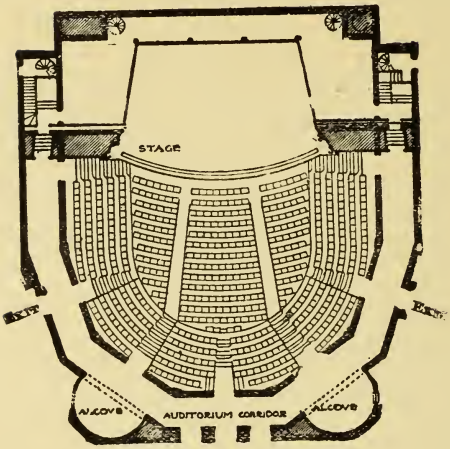
Mozart . . . . Symphony in C major (Jupiter)

Allegro vivace
Andante cantabile
Menuetto; allegretto
Finale; allegretto molto

The Pianoforte is a Steinway

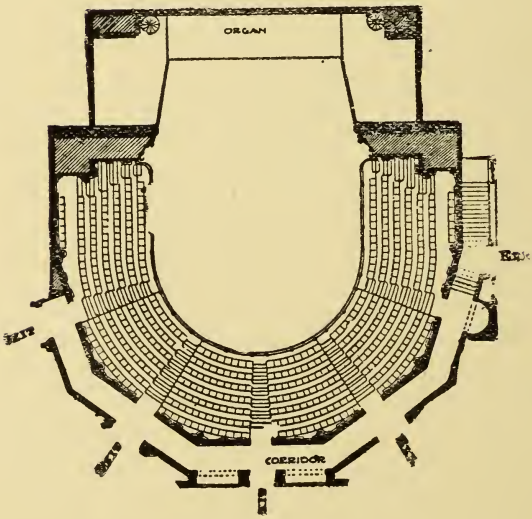
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 11th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRAHMS . . . . SCHERZO from the Pianoforte Trio in B major, op. 8
Miss BETTY SCHULEEN (Rockford, Ill.)
Miss ALICE ROBERTS (Providence, R. I.)
Miss LUCILE QUIMBY (Boston)

BEETHOVEN . . . MINUET from the Pianoforte Sonata, op. 31, no. 3
Miss GRACE K. ADAMS (Auburndale)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2
Miss AMY MARKEL (Roslindale)

SCHUMANN . . . FASCHINGSSCHWANK AUS WIEN (first part)
Miss KATHRYN BELTZHOOVER (Shepherdstown, W. Va.)

NEVIN . . . . SONG, "My desire"
Miss FLORENCE ALLEN (North Sedgwick, Me.)

LISZT . . . . . ETUDE in D♭ major
Miss HELEN HADLEY (Sioux City, Iowa)

GABRIEL FAURÉ . . NOCTURNE in E♭ major
Miss ELIZABETH BEASLEY (Hyde Park)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in C minor
Miss CLAUDE WILLIAMS (Gatesville, Texas)
Mr. RAMON CORPUS (Manila, P. I.)
Miss GENEVIEVE HUGHEL (Indianapolis, Ind.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 17, at 3 P. M., Violin Recital by Paul T. White (Class of '18), assisted by Laura Newell White, Harpist, in Jordan Hall.

SATURDAY AFTERNOON, MAY 18, the Conservatory will be closed on account of the Red Cross parade.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 16th, 1918, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . POLONAISE in C♯ minor

MISS CATHERINE LLOYD (Colorado Springs, Colo.)

DEBUSSY . . . . "Jardins sous la pluie"

MISS LILLIAN PUTHUFF (Warsaw, Mo.)

RUBINSTEIN . . . BARCAROLLE in G major
RAFF . . . . . PRELUDE in E minor

MISS ZOEN YIEN WONG (Shanghai, China)

GODARD . . . . BARCAROLLE in F♯ minor

MISS GLADYS WING (Fort Edward, N. Y.)

CÉSAR FRANCK . . SONG, "La Procession"

MISS LILLIAN PLONK (Kings Mt., N. C.)

CHOPIN . . . . WALTZ in E minor

MISS FLORENCE LEVY (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 17, at 3 P. M., Violin Recital by Paul T. White (Class of '18), assisted by Laura Newell White, Harpist, in Jordan Hall.

SATURDAY AFTERNOON, MAY 18, the Conservatory will be closed on account of the Red Cross parade.

THURSDAY, MAY 23, at 4.05 P. M., Thursday Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Afternoon, May 17th, 1918, at 3 o'clock

VIOLIN RECITAL

BY

PAUL T. WHITE

(Class of 1918)

ASSISTED BY

LAURA NEWELL WHITE, *Harpist*

PROGRAM

BACH . . . . . CONCERTO in E major

Allegro
Adagio
Allegro

With accompaniment of Stringed Orchestra and Organ

SAINT-SAËNS . . . FANTAISIE for Harp and Violin

Poco allegretto; allegro; vivo grazioso; andante con moto; poco adagio

WIENIAWSKI . . . CONCERTO no. 2 in D minor

Allegro moderato
Romance (andante ma non troppo)
Allegro con fuoco; allegro moderato (alla Zingara)

THE PIANOFORTE IS A STEINWAY

The New England Conservatory of Music

RECITAL HALL

Pantomime Dances and Costume Songs

BY

PERMELIA and GERTRUDE HAYS

OF THE

DRAMATIC DEPARTMENT

ASSISTED BY

CAROLYN STUBBS

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

LOUISE JOHNSON, *Violinist*

ELEANOR KEITH, *Pianoforte Accompanist*

Wednesday Evening, May 22nd, 1918

at 8.15 o'clock

PROGRAMME

a. A Quaker Girl . . . . . .
b. The Mayflower Girls . . . . .

THE MISSES HAYS

---

a. A Summer Shower } . . . . . *Richardson*
b. Dennis }
c. Peggy and Piggy . . . . . *Strickland*
d. A Little Irish Rose . . . . . *Herbert*

MISS STUBBS

Sonata in F major . . . . . *Handel*

MISS JOHNSON

Deux Danses Modernes

THE MISSES HAYS

Two Chinese Love Songs

MISS STUBBS

Minuet Marie Antoinette

THE MISSES HAYS

Nordische Saga . . . . . *Böhm*
Serenade . . . . . *Pierné*

MISS JOHNSON

"Over Here" and "Over There"

THE MISSES HAYS

---

a. Dream O'Day Jill . . . . . *German*
b. Who Will Buy My Strawberries } . . *Oliver*
c. Vauxhall }

MISS STUBBS

"Knit, Knit, Nit"

THE MISSES HAYS

ASSISTED BY

MILDRED HEALEY
DOROTHY SCHULEIN
EVELYN ABNEY
MARTHA WILLARD
MARY RUTH RUSSELL
MARY MARGARET GUINARD

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Afternoon, May 23rd, 1918, at 4.05 o'clock

CONCERT

BY

ADVANCED STUDENTS

AND

The Conservatory Choral Club

CONDUCTED BY MR. CHARLES BENNETT OF THE FACULTY

MISS HESTER J. DEASEY, *Pianoforte Accompanist*

PROGRAM

BACH . . . . . FUGUE in E♭ major, for the Organ
MISS MABEL LOESER (East Mauch Chunk, Pa.)

BENEVOLI (1602) . CRUCIFIXUS, for Women's Chorus

CHOPIN . . . . PRELUDE in C♯ minor
MISS EDNA MARTIN (Winsted, Ct.)

GILCHRIST . . . "Sea Fairies," for Women's Chorus
with four-hand Pianoforte accompaniment
PIANOFORTE: MISS DEASEY (Birmingham, Ala.)
MISS MARJORIE CHAPIN (Honolulu, H. I.)

PADEREWSKI . . . LÉGENDE, in A major
MISS SUSAN WILLIAMS (Boston)

HORATIO PARKER . THE TWENTY-THIRD PSALM
for Women's Chorus, Soprano Solo,
Violin, Harp and Organ
SOPRANO SOLO, MISS KATHLEEN COOK (Sherman, Texas)
VIOLIN, MR. PAUL WHITE (Boston)
ORGAN, MR. HOMER HUMPHREY, of the Faculty

DUBOIS . . . . "Fiat Lux," for the Organ
MR. RAYMOND CRAWFORD (Roxbury)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 25, at 1.15 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 25, at 8 P. M., Dancing Festival by Pupils of Mme. Muschietto, Jordan Hall.

THURSDAY, MAY 30th — Memorial Day. Holiday.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 25th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . SCHERZO from the Pianoforte Trio in E♭ major, op. 100
Miss MARJORIE FRARY (Dover, N. H.)
Miss ALICE ROBERTS (Providence, R. I.)
Miss LUCILE QUIMBY (Boston)

MRS. BEACH . . . SONG, "Ecstasy"
Miss MARY FILLER (Frederick, Md.)

WIENIAWSKI . . . "Air russe," for Violin
Mr. RAMON CORPUS (Manila, P. I.)

SCHUBERT . . . IMPROMPTU in E♭ major
RACHMANINOFF . . "Polichinelle"
Miss NAOMI BEVARD (Harrisburg, Pa.)

DVOŘÁK . . . . ANDANTE from the Pianoforte Trio DUMKY
Miss GRACE LEPROHON (Morristown, N. J.)
Mr. CORPUS
Miss QUIMBY

EDITH LANG . . . SONG, "I hear thy voice"
Miss MIA McNEMER (Cairo, Ill.)

POPPER . . . . "Andacht," from the Suite for Violoncello, IM WALDE
Miss JANETTE E. FRASER (Detroit, Mich.)

CHOPIN . . . . POLONAISE in C minor
Miss EVELYN ABNEY (Sherman, Texas)

THE PIANOFORTE IS A STEINWAY.
SATURDAY, MAY 25, at 8 P. M., Dancing Festival by Pupils of Mme. Muschietto, Jordan Hall.
TUESDAY, MAY 28, at 8.15 P. M., Concert of Compositions by Claude Debussy given by The Hellenic Society in Jordan Hall.
THURSDAY, MAY 30th — Memorial Day. Holiday.
SATURDAY, JUNE 1, at 1.15 P. M., Pupils' Recital in Jordan Hall.
SATURDAY, JUNE 1, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

For the Benefit of the

New England Conservatory Red Cross Auxiliary

DANCING FESTIVAL

BY THE PUPILS OF

Mme. Betti Muschietto

Music under the direction of Miss Gertrude G. Brailey

Saturday Evening, May 25th, 1918

at eight o'clock

PROGRAMME

PART I

Dance of the Pixies	DOROTHY MURPHY
Festive Hours	MADELEINE SMITH
Fairy Dance	LOUISE LAMBERT
Holiday Echoes	LILLA FRIES
Butterfly Dance	MADELEINE CUDWORTH
Mazurka	EDITH BROWNSTEIN
Blue Bird	KATHRINE BURNETT
Badinage (Music composed by David Sequeira)	PHYLLIS SEQUEIRA
Spanish Dance	DOROTHY E. GROVER DOROTHY CADWELL MARJORIE CAMPBELL
Forget-me-not	VERNA SETTELE
Pizzicato from SYLVIA	ETTA M. HEZLITT
In Mother's Boudoir	CURLYLOCKS, LOUISE LAMBERT THE DOLL FLUFFY, LILLA FRIES
The Joy of Dancing	RUTH McINTYRE
Naiads	NAOMI ANDREWS
Lovely Springtime	BETTY BRODERICK
Pas de deux	JEAN AND BETTY JURAD
Valse lente	MARIAN FLANDERS
Shower of Flowers	ANN SHEPHERD
Polish Dance	CAROLYN SOLOV
Pas des fleurs from NAILA	

K. BURNETT	N. ANDREWS	M. FINLEY	L. MULLIGAN
D. MURPHY	R. McINTYRE	F. BULLARD	F. WILSON
E. HEZLITT	C. GAMBET	M. SMITH	M. BISCOE
P. SEQUEIRA	L. FRIES	D. ADAMS	A. MYCUE
L. LAMBERT	M. CUDWORTH	E. BROWNSTEIN	E PIKE
K. OLSON	M. FLANDERS	R. HARWOOD	T. SHERIDAN
M CAMPBELL	B. GORMAN	M. COUGHLIN	M. KEEFE
B. BRODERICK	R. KEEFE	A. MULLIGAN	M. GREEN

PART II

The Crystal Gazer	ETTA M. HEZLITT
Valse Caprice	VERNA SETTELE
Raggi d'oro	KATHERINE OLSON
The Spirit of the Mist	LEAH AINSWORTH
Jack and Jill	JEAN AND BETTY JURAD
Minute Waltz	MARIAN FLANDERS
Wood Nymph	RUTH McINTYRE
Valse brillante	NAOMI ANDREWS
Snowflakes Pavlowa Gavotte (by request)	KATHRINE BURNETT

Ballet of the Nymphs from the "1918 Tech Show"

VLADIMIR DIXON	PHILIP S. BROWN
WARREN L. CHAFFIN	RALPH R. LEWIS
JOHN W. FRIERY	EATON WEBBER
LUCIAN W. BUGBEE	WALDO ADAMS

(Music composed by Earl P. Collins, M. I. T. '18)

Danse de la cloche	DOROTHY CADWELL
The Flame	JOSEPHINE STANYAN
Cossack Dance	KATHERINE OLSON DOROTHY MURPHY
Firefly Dance	BETTY BRODERICK
Dance of the Allies	PHYLLIS SEQUEIRA

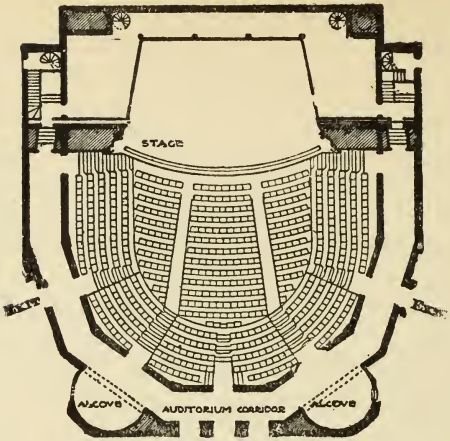
	Statue of Liberty		H. FINCH
England	F. WILSON	Latin America	M. BISCOE
France	R. HARWOOD	Italy	M. KEEFE

(Music arranged by David Sequeira)

THE PIANOFORTE IS A MASON & HAMLIN

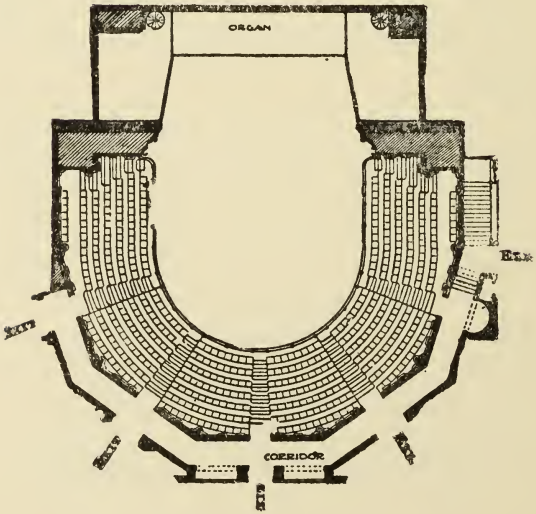
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Concert of Compositions

BY

CLAUDE DEBUSSY

(1862 — 1918)

GIVEN UNDER THE AUSPICES OF

The Hellenic Society

IN AID OF

The Conservatory Red Cross Auxiliary

Tuesday Evening, May 28th, 1918

at 8.15 o'clock

P R O G R A M M E

For Pianoforte:

"Jardins sous la pluie"
Nocturne in D major
Toccata

Mr. DOUGLAS P. KENNEY

Songs:

"Beau soir"
"Green"
"Mandoline"

Miss KATHLEEN COOK

Two Movements from the
Sonata for Flute, Viola and Harp:

I. Lento, dolce rubato
II. Interlude (tempo di Menuetto)

Mr. RAYMOND ORR
Mr. PAUL T. WHITE
Mrs. LAURA NEWELL WHITE

P R O G R A M M E

For Pianoforte :

"Poissons d'or"

Prélude in A minor

Miss MARTHA BAIRD

Songs :

"Les cloches"

"Il pleure dans mon coeur"

Miss HELEN McMICKEN

Sonata for Violin and Pianoforte :

I. Allegro vivo

II. Intermède (fantasque et léger)

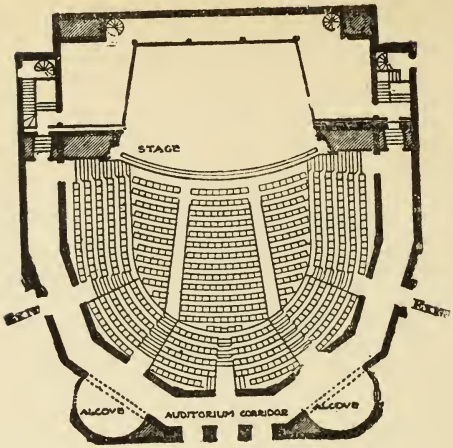
III. Finale (très animé)

Mr. IGNACE NOWICKI and Miss ALICE ALLEN

The Pianoforte is a Mason & Hamlin

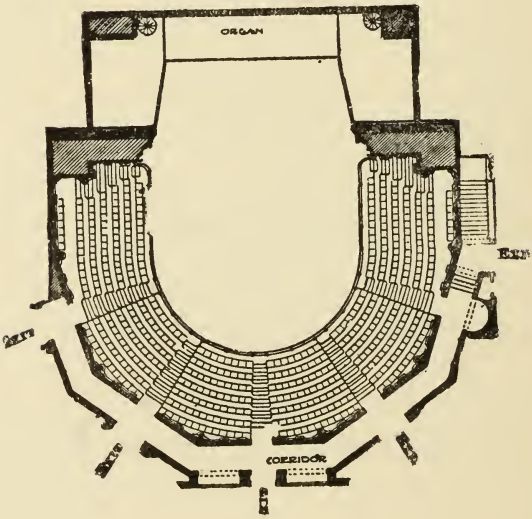
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, June 1st, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in E minor, for the Organ

Miss RUTH FAIRBROTHER (Toronto, Can.)

HADLEY . . . . "There's a woman like a dewdrop"
WHITE . . . . "King Charles"

Mr. FRANK SIPLE (Cambridge)

MACDOWELL . . . PIANOFORTE SONATA in G minor (EROICA)
(last two movements)

Miss SARA KIRSTEIN (Revere)

VIEUXTEMPS . . . FANTAISIE CAPRICE, for Violin

Miss JEANETTE JONES (Columbus Grove, O.)

SAINT–SAËNS . . . ROMANCE SANS PAROLES

Miss HILDA ROSENGARDE (Boston)

MRS. BEACH . . . SONG, "June"

Miss IRENE FARREN (Turners Falls)

MERKEL . . . . FANTASIE in E minor, for the Organ

Miss HAZEL LELAND (Holliston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 1, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

TUESDAY, JUNE 4, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

TUESDAY, JUNE 4, at 8.15 P. M., "Famous Stories of the War" by Miss Beatrice Bowditch in Recital Hall.

THURSDAY, JUNE 6, at 4.05 P. M., Last Thursday Recital in Recital Hall.

SATURDAY, JUNE 8, at 1.15 P. M., Last Pupils' Recital in Recital Hall.

SATURDAY, JUNE 8, at 3 P. M., Violin Recital by Pupils of the Elementary and Intermediate Grades, assisted by Advanced Students, in Jordan Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, June 1st, 1918, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

F. ADDISON PORTER, Superintendent

Pupils for the Normal classes of next year will be examined the fourth week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return it to the General Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

PROGRAMME

Selections from **"Seven and Twenty Easy Pieces"**
"Thirty-five Easy Pieces."
New England Conservatory Course (Book I).

To the Woods Come,	Theresa Leary
Waltz,	Adele Mullowney
Sing We Now,	Mary O'Neil
A Song,	Evelyn Sigel
Thoughtfulness,	Dorothy Hall
Good Moon,	Marguerite Gossett
Little Dance,	Webster Mulby
Study,	Eleanor Sullivan
In the Garden,	Ruth James
Waltz,	Gertrude Shaenness
Playtime,	Catherine O'Neil
Waltz,	Eleanor McGowan
Dancing on the Green,	Elizabeth Thomas

CLASS DRILL CONDUCTED BY MISS MARY E. SCHENCK
Notation, Sight-reading, Rhythm, Ear-training, etc.

GURLITT . . .	Slumber Song,	Ruth Larkin
DUVERNOY . .	Etude in G major,	Caroline Gambet
PORTER . . .	Prelude,	Sybil Murphy
REINECKE . . .	Sonatina (Allegro)	Doris Smith
PLEYEL . . .	Menuett	Catherine Murphy
BURGMÜLLER . .	Barcarolle,	Idella Hornbrook
MERKEL . . .	Hunting Song,	Dorothy Sullivan

Porter . . .	At Night,	Annie Gorbach
	Fairy Hunt,	Elise Mullowney
	Bird at Twilight,	Marjorie Buchanan
	Polka,	Charlotte James
Grieg	Waltz,	Ruth Claff
Spindler . . .	Fairy Polka,	Esther Twiss
Chadwick . .	The Cricket and the Bumble Bee,	Bessie Moro

CLASS DRILL conducted by Florence Booco Johnson

Intervals, Scales, Chords, etc.

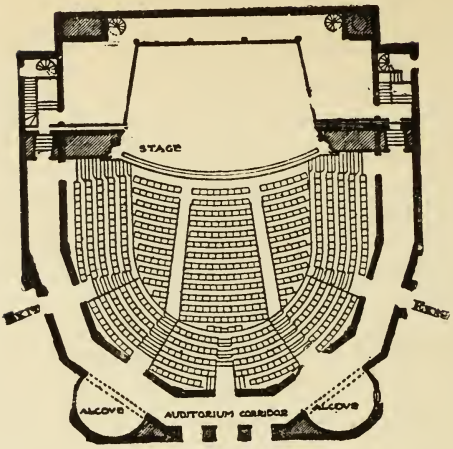
"First Studies in Transposition by Scale Degrees."

	Study, No. 5,	Edith Paipert
	" " 6,	Thelma Marena
	" " 7,	Madeline Graham
Turner . . .	Alla Mazurka,	Louise Rapoport
Mozart . . .	Sonata in C (first movement)	Rose Wagerman
Schytte . . .	Hide and Seek,	Leah Lappin
Kirchner . . .	Consolation,	Paul Wogan
Dennée . . .	Chase of the Butterflies,	Avis Trowbridge
Mozart . . .	Minuet in E♭ major,	Edna Gove
Kuhlau . . .	Vivace,	Dorothea Casano
Scharwenka . .	Barcarolle,	Thomassa Grana
Bohm	Murmuring Brook,	Gordon Kuntz
Scharwenka . .	Gavotte in D minor,	Isador Berman
Dennée . . .	Slumber Song,	Alice Joyce
Moszkowski . .	Tarantelle,	Frieda Bagelman
Lavallée . . .	Le Papillon,	Eugene Glover

The Pianoforte is a Mason & Hamlin

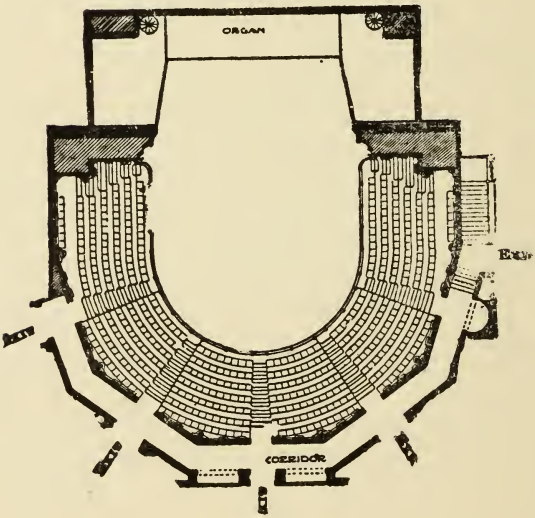
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 4th, 1918, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

Whelpley . .	I know a hill,	Mrs. H. J. Webb
Quilter . . .	Now sleeps the crimson petal,	Victoria Charles
Hawley . . .	The sweetest flower that blows,	Ruth L. Carley
Tosti	La Serenata,	Mrs. Rose Eydenberg
Sinding . . .	Sylvelin,	Josephine Colarullo
Cadman . . .	I hear a thrush at eve,	Grayce Moynahan
Lehmann . . .	Bonnie wee thing,	Ruth A. Lorance
Ball	Who knows,	Grace M. Tuttle
Reichardt . .	In the time of roses,	Georgina Smith
Beach	Ecstasy,	Cora Hodgkins
Lieurance . .	By the Waters of Minnetonka,	Azerlea Pray
Secchi	Lungi dal caro bene,	Goldye Jacobson
Foote	I'm wearing awa',	Blanche M. Lynch
Daniels . . .	The Lady of Dreams,	Kathryn Pelzarcki
Hawley . . .	All the leaves were calling me,	Inez Hedburg
Bennett . . .	Sometimes in Summer,	Nettie M. Levenson
Cowen . . .	The Swallows,	Grace Chesley
Gandy . . .	Under the rose,	Lillian R. Chambers
Spohr	Rose softly blooming,	Ethel M. Miller
Fontenailles . .	A Resolve,	Evalina Marple
Sanderson . .	The valley of laughter,	Ethel M. Farnsworth
Margetson . .	Tommy Lad,	Frank Jetter

The Pianoforte is a Steinway

The New England Conservatory of Music

RECITAL HALL

Famous Stories of the War

BY

Miss BEATRICE BOWDITCH

of the Dramatic Department

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

ASSISTED BY

ROBERT CRAWFORD, *Baritone*

HESTER J. DEASEY, *Pianoforte Accompanist*

Tuesday Evening, June 4th, 1918

at 8.15 o'clock

PROGRAMME

"My Home in the Field of Honor"

Baroness Huard

MISS BOWDITCH

(This arrangement of the book has had the sanction and commendation of the author)

Trench Songs

MR. CRAWFORD

The Story of Edith Cavell

MISS BOWDITCH

Trench Songs

MR. CRAWFORD

"The Coward" from "Over the Top"

Sergeant Guy Empey

MISS BOWDITCH

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

June 6th, 1918, at 4.05 o'clock

PROGRAM.

MOSZKOWSKI . . . "En automne"

Miss RUTH E. VAN DER PYL (Worcester)

VIRGINIA ROPER . . SONG, "Ecstasy"

Mrs. R. E. COVERT (Brookline)

HELLER . . . . ECLOGUE–FANTASINA

Miss DOROTHY SPEICH (Gloversville, N. Y.)

WIENIAWSKI . . . ANDANTE from the Violin Concerto in D minor

Mrs. MARGUERITE M. ESTAVER (Worcester)

VIRGINIA ROPER . . SONGS: "A Lullaby"
"Moon Dance"

Miss CAROLYN STUBBS (Billings, Mont.)

~~SAINT-SAËNS~~ . . ~~MAZURKA in G minor~~

~~Miss MARGHERITA ROONEY (Jamestown, R. I.)~~

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JUNE 7, at 8.15 P. M., Pianoforte Recital by Miss Carolyn Rice in Recital Hall.

SATURDAY, JUNE 8, at 3 P. M., Violin Recital by Pupils of the Elementary and Intermediate Grades, assisted by Advanced Students, in Jordan Hall.

SATURDAY, JUNE 8, at 1.15 P. M., Last Pupils' Recital in Jordan Hall.

MONDAY, JUNE 10, at 8.15 P. M., Pianoforte Recital by Miss Helen Castle in Recital Hall.

TUESDAY, JUNE 11, at 2 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, June 7th, 1918, at 8.15 o'clock

Pianoforte Recital

BY

Miss CAROLYN RICE

ASSISTED BY

Miss LUCILE QUIMBY

PROGRAM

L. Boëllmann . . . Sonata for Violoncello and Pianoforte op. 40

Maestoso; allegro con fuoco
Andante
Allegro molto

Chevillard . . . . Thème et Variations, op. 5

Couperin (1668-1733) . "Le Bavolet flottant"
"La Bandoline"

Rameau (1683-1764) . Tambourin

Gabriel Fauré . . . Impromptu, op. 34

Xavier Leroux . . . Mazurka

Camille Saint-Saëns . "Souvenir d'Italie," op. 80

The Pianoforte is a Chickering

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, June 8th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major op. 97 (first movement)

MISS MILDRED L. TENNEY (Lynn)
MISS ALICE ROBERTS (Providence, R. I.)
MISS LUCILE QUIMBY (Boston)

SCHUMANN . . . NOVELETTE in E major

MISS BARBARA ERWIN (Newport Centre, Vt.)

BRAHMS . . . . INTERMEZZO in B♭ minor
SCHUMANN . . . "Bird as Prophet"

MISS LILLIAN PUTHUFF (Warsaw, Mo.)

MACDOWELL . . . CONCERT ETUDE in G♭ major

MASTER JESUS SANROMA (San Juan, Porto Rico)

DEBUSSY . . . . MASQUES

MISS EVA BURKE (Sterling, Colo.)

RUBINSTEIN . . . PIANOFORTE TRIO in G minor (last movement)

MISS ALLEINE MINOR (Oxford, N. C.)
MISS ROBERTS
MISS QUIMBY

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 8, at 3 P. M., Violin Recital by Pupils of the Elementary and Intermediate Grades, assisted by Advanced Students, in Jordan Hall.

MONDAY, JUNE 10, at 8.15 P. M., Pianoforte Recital by Miss Helen Castle in Recital Hall.

TUESDAY, JUNE 11, at 2 P. M., Concert by Advanced Students accompanied by the Conservatory Orchestra in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

VIOLIN RECITAL

BY

Pupils of the Elementary and Intermediate Grades

ASSISTED BY

ADVANCED STUDENTS

CONDUCTED BY MR. EUGENE GRUENBERG OF THE FACULTY

For the Benefit of the
New England Conservatory Red Cross Auxiliary

Saturday Afternoon, June 8th, 1918

at three o'clock

P R O G R A M M E

Francoeur-Kreisler. Sicilienne and Rigaudon
Chadwick . . . . "Easter Morn"

FIFTY INTERMEDIATE AND ADVANCED STUDENTS

Pianoforte, Miss Hester J. Deasey (Birmingham, Ala.)
Organ, Mr. F. Jetson Ryder (Wareham)
Harp, Mrs. Laura Newell White (Boston)

The Star Spangled Banner

Borowsky . . . . Danse rustique

Miss FRANCES DEMING (Reading)
Pianoforte, Miss Nathalie Shute (Exeter, N. H.)

Tschaikowsky . . "Morning Prayer"
Gabrielli . . . . Carillon

Master ABRAM TAFFEL (Odessa, Russia)
Master WILLIAM KRONER (Malden)
Pianoforte, Master Jesus San Romà (San Juan, Porto Rico)

Bohm . . . . . Introduction and Polonaise

Miss ETHEL KELLEY (Boston)
Pianoforte, Miss Maud Briggs (Ashaway, R. I.)

ROCKLE . . . . . "The Village Church"
HOLLÄNDER . . . . MARCH

MISS BERTHA L. GALLAGHER (Cambridge)
MISS KATHERINE HOGAN (South Boston)
MASTER ARTHUR BROWN (Roxbury)
MASTER MAX WILLIAMS (Boston)

PIANOFORTE, MISS BLANCHE FLEMING (Boston)

SITT . . . . . CONCERTINO in A minor
(second and third movements)

MASTER LOUIS KRASNER (Providence, R. I.)

PIANOFORTE, MISS DOROTHEA R. BLAKE (Brookline)

VIVALDI . . . . . CONCERTO in A minor (first movement)

MISS RUTH FRASER (Detroit, Mich.)

PIANOFORTE, MISS MADELINE READ (Middleboro)

WINTERNITZ . . . "Rêve Vennois"

MISS MARY FISCHER (Ogden, Utah)

PIANOFORTE, MISS CLARA LARSEN

MOZART . . . . . "Entrance of the Priests"
from THE MAGIC FLUTE
GADE . . . . . "Spring Flower"
PAPINI . . . . . MARCHE MIGNONNE

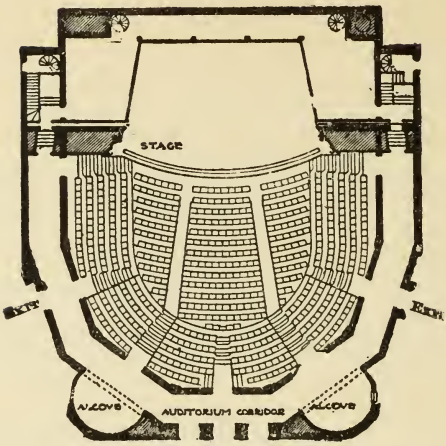
ONE HUNDRED AND FORTY ELEMENTARY, INTERMEDIATE
AND ADVANCED STUDENTS

PIANOFORTE, MASTER SAN ROMÀ ORGAN, MR. RYDER

THE PIANOFORTE IS A STEINWAY

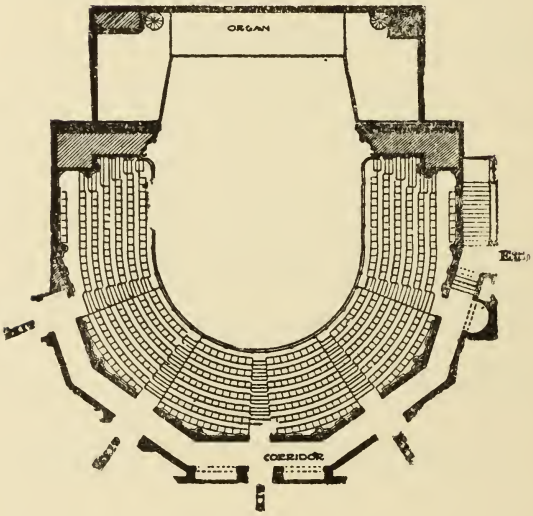
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, June 10th, 1918, at 8.15 o'clock

Pianoforte Recital

BY

Miss HELEN CASTLE

PROGRAM

Schütt	Thème varié
Boccherini-Joseffy . .	Minuet
(Composer unknown) .	Old French Gavotte
Raff	Tambourin
Schumann	"Papillons," Op. 2
Chopin	Berceuse, Op. 57
	Waltz in C♯ minor, Op. 64, No. 2
	Impromptu in F♯ major, Op. 36
Stöjowski	"Chant d'amour"
MacDowell	Rigaudon
Liszt	Polonaise in C minor

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, June 11th, 1918, at 2 o'clock

Season of 1917-18 *Fifteenth Concert*

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

CONDUDTED BY MR. ARTHUR SHEPHERD OF THE FACULTY

PROGRAM

BEETHOVEN . . PIANOFORTE CONCERTO in C major (first movement)
MISS DOROTHY CUDDY (Somerville)

MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Deh vieni, non tardar"
MISS KATHLEEN LEBARON (Waterbury, Vt.)

CHOPIN . . . . PIANOFORTE CONCERTO in E minor (first movement)
MISS CHARLOTTE BURLINGTON (St. Paul, Minn.)

GOUNOD . . . . JEWEL SONG from FAUST
MISS GRACE BOZARTH (Williamsburg, Va.)

MENDELSSOHN . CONCERTO in E minor for Violin and Orchestra (first movement)
MR. LOUIA V. JONES (Cleveland, O.)

DEBUSSY . . . ARIA from L'ENFANT PRODIGUE: "L'annee chasse en vain l'annee"
MISS LOIS E. SMITH (Rochester, N. Y.)

SAINT-SAËNS . . CONCERTO in A minor for Violoncello and Orchestra (first two movements)
MISS LUCILE QUIMBY (Boston)

MOZART . . . ARIA from DON DIOVANNI: "Batti, Batti"
MISS IVA J. THOMAS (Pittsburgh, Pa.)

SCHUMANN . . . PIANOFORTE CONCERTO in A minor (first movement)
MR. ELLSWORTH MCLEOD (Providence, R. I.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Afternoon, June 14th, 1918, at 4 o'clock

COMPETITION

OF

Violin Students of the Conservatory

NOT OVER FIFTEEN YEARS OF AGE

FOR A PRIZE IN VIOLIN-PLAYING

OFFERED BY

RICHARD SEARS, Esq.

JUDGES

JOSEF ADAMOWSKI GEORGE W. CHADWICK

Each contestant will play one selection of his own choice

Pianoforte Accompanist, Miss HESTER J. DEASEY

PROGRAM

De Bériot . . . First movement of the Concerto in A minor, no. 9

JULIUS RISMAN

Viotti . . . . First movement of the Concerto in G major, no. 23

CELIA GOLDMAN

Mozart . . . . Minuetto, from the Divertimento in D major

MAY FULLER

Kreutzer . . . First movement of the Concerto in D major, no. 13

LOUIS KRASNER

Dancla . . . . Air with Variations, op. 123, no. 7

MOSES FIREMAN

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, June 19th, 1918, at 8.15 o'clock

Season of 1917-18 *Sixteenth Concert*

CONCERT

BY

Members of the Graduating Class

PROGRAM

GUILMANT . . . . SONATA no. 5 in C minor, for the Organ (first movement)

RAYMOND A. CRAWFORD (West Roxbury)

A. GORING THOMAS . RECITATIVE AND ARIA from NADESHDA: "My heart is weary"

ESTHER VIOLA SHULTZ (Bellevue, Pa.)

DE BÉRIOT . . . . TWO MOVEMENTS from the Seventh Violin Concerto
Allegro maestoso Andante tranquillo

CARL BERGMANN (Boston)

CYRIL SCOTT . . . ALLEGRO
LISZT . . . . . ETUDE in F minor

HESTER JOSEPHINE DEASEY (Birmingham, Ala.)

EDWARD HORSMAN . "The shepherdess"
RIMSKY-KORSAKOW . "Song of India"
MRS. BEACH . . . "Exaltation"

LOUISE BUNKER (Altoona, Pa.)

DEBUSSY . . . . . "Hommage à Rameau"

MARGARET ELIZABETH McSWEENEY (Framingham Centre)

GRANADOS-KREISLER . SPANISH DANCE
SCHUBERT-KREISLER . BALLET MUSIC from ROSAMUNDE

LOUISE EVANGELINE BUNKER (Boston)

JOHANN STRAUSS . . BLUE DANUBE WALTZES (arranged by Schulz-Evler)

HELEN WEGMANN (Portland, Ore.)

THE PIANOFORTE IS A MASON & HAMLIN

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEW ENGLAND
CONSERVATORY OF MUSIC

SAMUEL CARR
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement Exercises 1918

JORDAN HALL
JUNE THE TWENTY-FIFTH

BOSTON
MASSACHUSETTS

..Programme..

The Accompaniments are played by The Conservatory Orchestra
Mr. G. W. Chadwick, Conductor

RHEINBERGER . Finale of the Organ Sonata in G major (*Pastorale*)

CHARLES ANSEL YOUNG
Cambridge, Massachusetts

BACH . . . . First movement of Concerto in E major for Violin and Orchestra

PAUL TAYLOR WHITE
Boston, Massachusetts
Organ, Mr. Homer Humphrey of the Faculty

MACDOWELL . Scherzo from the Concerto in D minor for Pianoforte and Orchestra

DOUGLAS PARTRIDGE KENNEY
Worcester, Massachusetts

MOZART . . . Aria from IL RE PASTORE: "L'amero, saro costante"

KATHLEEN COOK
Sherman, Texas

Violin obbligato played by Louise Evangeline Bunker
Boston, Massachusetts

MOQUET . . La Flûte de Pan, for Flute and Orchestra
II. Pan et les bergers (allegro giocoso)

THOMAS NASSIS
Boston, Massachusetts

..Programme..

WIENIAWSKI . First movement of the Concerto in D minor for Violin and Orchestra

ALICE ROBERTS
PROVIDENCE, RHODE ISLAND

SCHUMANN . . Finale of the Concerto in A minor for Pianoforte and Orchestra

CLAUDE WILLIAMS
GATESVILLE, TEXAS

BEMBERG . . Aria from LA MORT DE JEANNE D'ARC: "Du Christ avec ardeur"

BLANCHE MARIETTA SPEER
PEN ARGYL, PENNSYLVANIA

SAINT-SAËNS . Concerto in G minor for Pianoforte and Orchestra

I. Andante sostenuto

SUE KYLE SOUTHWICK
ALVIN, TEXAS

II. Allegro scherzando
III. Presto

AGNES HELEN HUIT
DELTA, OHIO

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY THE PRESIDENT OF THE BOARD OF TRUSTEES

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

SINGING OF AMERICA BY CLASS AND AUDIENCE

Candidates for Diplomas — Class of 1918

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

JESSIE LOVELL FLEMING
HAZEL EMMA GRAHAM
*AGNES HELEN HUIT

SOLOISTS' COURSE

MILDRED ANDERSON
*DOUGLAS PARTRIDGE KENNEY
ELLSWORTH ALLAN MacLEOD
SEMEON MUSCANTO
BETTY ANGELICA SCHULEEN
*†SUE KYLE SOUTHWICK
HELEN WEGMANN
CLAUDE ARMSTRONG WILLIAMS

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AMERICO CHAVEZ
MADELINE VIOLETTA COLEMAN
RACHEL KATHERINE DAVIS
*HESTER JOSEPHINE DEASEY
EVELYN ANGELL DIEVENDORF
*RUTH ELIZABETH ENGLE
MARGUERITE ELIZABETH FAUST
LUCY FELLENCER
MARJORIE DIANA FRARY
ELIZABETH HALE
HAZEL HANCOX
*FLORENCE BOOCO JOHNSON
LOUWILLIE KESSLER
MARION CHRISTINE KIENLE
LUE SLOCUM KING
HELEN MERRILL LANE
CATHERINE LLOYD
ADA JOSEPHINE LOCKHART
MARJORIE FRANCES McCLURE
*MARGARET ELIZABETH McSWEENEY
HELEN MARTHA MESSENGER
EDYTHE LOUISE MONK
ESTHER KATHERINE MURPHY
DOROTHY MARGARETTA PRICE
ADELINE KATHERINE RATTA
FRANCES WILLA RODDY
RENA MARION ROLLINS
MARGHERITA VERONICA ROONEY
GRACE LILLIAN RUPLE
VIOLA MYRTLE SILVER
DEAN EDWARDS STEWART
MARY HEINEMANN THORP
EMILY CONSTANCE TORBERT
JOHN K. VANN
GLADYS ETHELWYNNE WARREN
GEORGE ALBERT WEBSTER
FLORENCE MAE WENTZEL
GUSTAVE A. WIEGAND
RUTH ELIZABETH WOODEND

IN THE ORGAN COURSE

RAYMOND A. CRAWFORD
MILDRED ESTELLA FRENCH
MABEL ELIZABETH LOESER
*EDWIN MOORE STECKEL
*CHARLES ANSEL YOUNG

IN VOICE

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*KATHLEEN COOK
*ESTHER VIOLA SHULTZ

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LEILA SAWYER BULL
LOUISE BUNKER
FAYE BEATRICE HERZBERG
HULDA GERTRUDE JAHNZ
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MIA McNEMER
ADA MARY PORTER
THEODORE H. POST
ROSE EDITH SEGUIN
NAOMI FERGUSON SEIBERT
MARJORIE CALVERLEIGH SHANER
BLANCHE MARIETTA SPEER
*IVA JANE THOMAS

IN VIOLIN

SOLOISTS' COURSE

LOUISE EVANGELINE BUNKER
ALICE ROBERTS
**PAUL TAYLOR WHITE

TEACHERS' COURSE

CARL M. BERGMANN
JOHN COHEN
LOUIA VAUGHN JONES
PAULINE TOURJÉE NELSON

IN FLUTE

THOMAS G. NASSIS

IN TRUMPET AND CORNET

GEORGE CURTIS JONES

** Highest Honors in Secondary Subjects
* Honors in Secondary Subjects
† Winner of Mason & Hamlin Prize

POST-GRADUATE STUDENTS

CANDIDATE FOR THE DIPLOMA OF THE TEACHERS' COURSE IN PIANOFORTE

RUTH CAMMACK CAMPBELL (Class of 1917)

CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN VOICE

HELEN MAUDE FINCH (Class of 1917)
* LOIS ELIZABETH SMITH (Class of 1916)

SPECIAL HONORS

IN THEORY

GRACE KILHAM ADAMS

IN ENSEMBLE-PLAYING

ALICE ROBERTS

IN QUARTET-PLAYING

ALICE ROBERTS

PAUL TAYLOR WHITE

ROLL OF HONOR

Being the names of those who have left the Conservatory to enter the Military or Naval Service of the United States and Allies

Faculty

Julius Chaloff

Lee M. Pattison

Students

Wilford Bartenfeld
Theophilus Bearse
Alcide Belanger
Rial Benjamin
Theodore Bernard
Ivan Bishop
Maurice Black
Herbert R. Boardman
Milton H. Brown
Mario Carmosino
Frank L. Chour
Byron Clark
Fred Clark
William W. Cortelyou
Claude P. Crankshaw
Henry McL. Critchfield
William E. Donovan
William J. Duffy
William E. Duncan
Elmer F. Ende
Lee T. Estabrook
Clifford Ferguson
Mortier Forber
Oscar H. Frye
Frederick Goodrich
Atwood H. Grover
Theodore E. R. Gundry
William Haddon
George Hathaway
Raymond Head
Albert Heilman
Paul F. Henderson
Paul E. Hollister
Stuart Hoppin
George C. Jones
Frederick Kachler
James Henry Kelley
George Kenneally
Leon C. Kuntz
Gladwin Lamb
Herman Leighton
Arthur A. Levee
Ronald McCutcheon
William J. McCrossan
Ellsworth MacLeod
Arthur Moll
Earl Morgan
George W. Murdock
John D. Murray
Semeon Muscanto
Charles Winthrop Nelson
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Earl Oliver
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Greene G. Quarker
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Edward Ryan
Richard S. Seymour
George W. Shaw
Ludwig W. Staatler
Edwin M. Steckel
Harold E. Stewart
Harold Sundt
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Archibald G. Swift
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William H. Tower
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Frank L. Ventre
Adolph Vogel, Jr.
Joseph H. Williams
Reuben Willis
Oswald Wilson

In the Ambulance Service

Frank T. Hunter